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BULLETIN  
OF  
*Flora Macdonald  
College*

CATALOGUE NUMBER

SERIES 27 No. 14

1919-1920

RED SPRINGS, N. C.

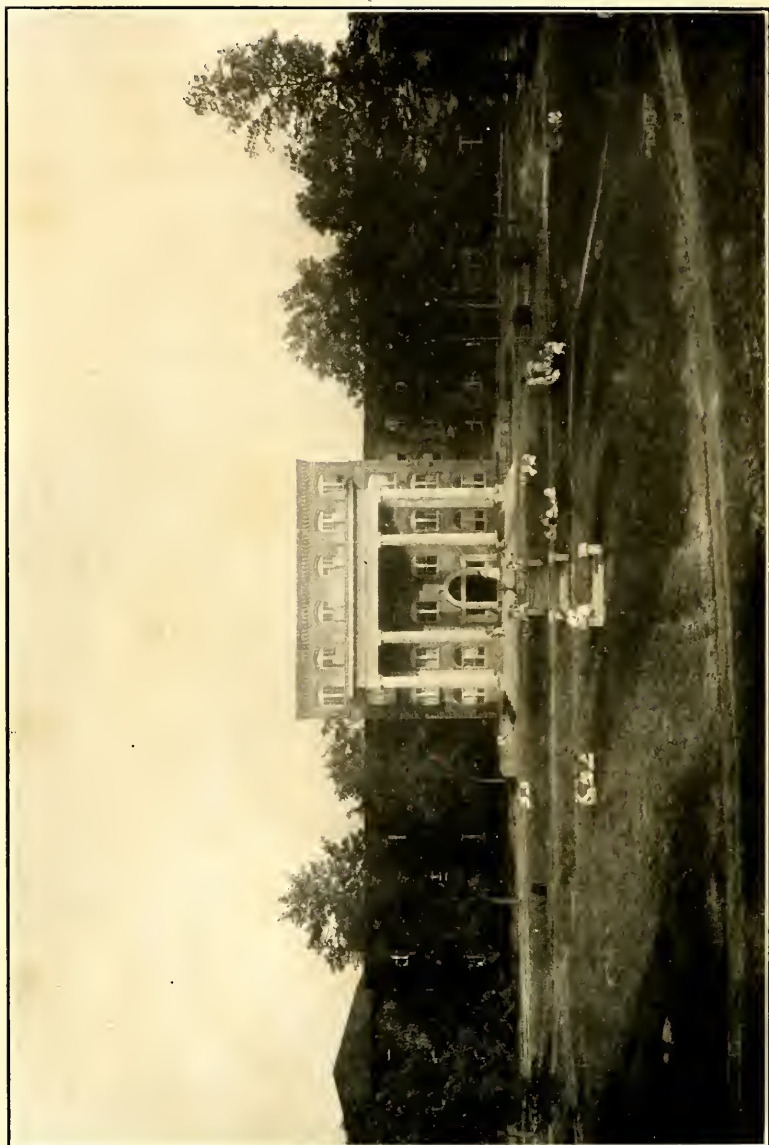
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FLORA MACDONALD COLLEGE

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BULLETIN  
OF  
FLORA MACDONALD  
COLLEGE

RED SPRINGS, N. C.

CATALOGUE NUMBER  
SERIES 2, No. 14

TWENTY-FOURTH COLLEGIATE YEAR  
ENDING MAY 26, 1920



1920  
QUEEN CITY PRINTING COMPANY  
CHARLOTTE, N. C.

## Foreword

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**I**F you are seeking a college for your daughter, we ask you to consider our aim—the CAREFULLY DEVELOPED and THOROUGHLY EDUCATED CHRISTIAN WOMAN—prepared to do her life work successfully, in the home, the schoolroom or wherever duty may call her.

For this purpose we offer you: A most healthful location and mild climate; commodious brick buildings, with all modern conveniences; a comprehensive and well-planned course of study; a Faculty selected not only for their ability and success as teachers, but for their gracious womanhood and decided Christian character.

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## BOARD OF TRUSTEES

A. W. McLEAN, *President*                  J. HARVEY WHITE, *Vice-President*  
DR. J. L. McMILLAN, *Secretary*

ELECTED BY FAYETTEVILLE PRESBYTERY

## EXIT 1922

DR. J. L. McMillan.....	Red Springs, N. C.
A. T. McCallum.....	Red Springs, N. C.
A. W. McLean.....	Lumberton, N. C.
EDWIN MORGAN.....	Laurinburg, N. C.

## EXIT 1921

REV. A. R. McQUEEN.....	Dunn, N. C.
JNO. W. McLAUCHLIN.....	Raeftord, N. C.
S. B. McLEAN.....	Maxton, N. C.
A. L. BULLOCK.....	Rowland, N. C.

## EXIT 1920

A. B. PEARSALL.....	Red Springs, N. C.
W. J. JOHNSON.....	Red Springs, N. C.
E. H. WILLIAMSON.....	Fayetteville, N. C.
A. R. McEACHERN.....	St. Pauls, N. C.

AT LARGE 1921

DR. JAS. A. MACDONALD.....Toronto, Canada

ELECTED BY ORANGE PRESBYTERY

## EXIT 1922

REV. S. M. RANKIN.....	Greensboro, N. C.
J. R. FINLEY.....	North Wilkesboro, N. C.
R. B. VAUGHN.....	Greensboro, N. C.
T. B. FULLER.....	Durham, N. C.

## EXIT 1921

Rev. D. McIVER.....	Burlington, N. C.
Rev. C. P. COBLE.....	High Point, N. C.
J. H. WHITE.....	Graham, N. C.
Rev. D. CLAY LILLY, D.D.....	Winston-Salem, N. C.

## EXIT 1920

REV. R. M. WILLIAMS.....	Greensboro, N. C.
REV. C. E. HODGIN.....	Greensboro, N. C.
A. M. SCALES.....	Greensboro, N. C.
S. STRUDWICK.....	Hillsboro, N. C.

AT LARGE 1921

WALTER SCOTT.....New York, N. Y.  
J. GORDON GRAY.....Philadelphia, Pa.

## EXECUTIVE COMMITTEE

A. W. McLEAN, <i>Chairman</i>	S. B. McLEAN	A. T. McCALLUM
REV. A. R. McQUEEN	J. HARVEY WHITE	A. M. SCALES

## INVESTMENT COMMITTEE

A. W. McLEAN, *Chairman*      R. G. VAUGHN      JNO. W. McLAUCHLIN



OFFICERS, 1919-1920

---

REV. C. G. VARDELL, D.D.  
*President*

REV. H. M. DIXON  
*Vice-President*

MISS MARY JOHNSTON  
*Dean*

MISS MARY ELLEN STEELE  
*Secretary to the President*  
*Registrar*

MR. GEORGE R. DUPUY  
*Bursar*

MR. R. H. RICE  
*Secretary of Publicity and Promotion*

MISS NETTIE MCLEAN  
*Stenographer*

MR. A. F. JONES  
*Steward*

MISS MAGGIE LAWLER  
*Housekeeper*

DR. J. L. MCMILLAN  
*Physician*

DR. T. MARSHALL WEST  
(Cumberland General Hospital, Fayetteville, N. C.)  
*Consulting Physician*

MISS IRENE V. SHEARIN  
*Registered Nurse*

MR. G. C. LANG  
*Superintendent of Grounds*

FACULTY OF  
FLORA MACDONALD COLLEGE  
in order of length of service

---

CHARLES GRAVES VARDELL, D.D.

*President*

A. B., Davidson College, 1888; Princeton Seminary, 1891.

MRS. LINDA L. VARDELL

Graduate of New England Conservatory of Music.

MISS MARY JOHNSTON

*Dean of the College*

MISS PATTY B. WATKINS

*Dean*

Wellesley College, 1881; Student Cornell University, Summer Session; Student University of Tennessee, Summer Session; Head of Department of History and English, Stuart Hall, 1883-1891; Head of Department of Mathematics, Agnes Scott College (then Institute), 1891-1897; City Mission Work, Richmond, Va., 1902-1904; Professor of Mathematics, Flora Macdonald College, 1904-1911; Dean, Ibid, 1911—

MISS ETTIE BROWN

Salem Female Academy, 1891; Taught Salem Female Academy, 1892-1896; Studied Berlitz School of Language, New York City, 1896-1897; Taught Salem Academy and College, 1897-1898; Chair of French Language and Literature, Flora Macdonald College, 1898-1903; Dumarthey School of Language, Paris, France, 1903-1904; Professor of French Language and Literature, Flora Macdonald College, 1904—

REV. H. M. DIXON

Davidson College, 1884; Princeton Theological Seminary, 1888; Professor of Bible and Psychology, Flora Macdonald College, 1906—

MISS ANNA SPENCER DANIEL

Graduate State Normal of Virginia, 1898; Student University of Virginia, 1910; Student Teachers' College, Columbia University, 1909, 1911, 1912, 1914; Student Peabody, Summer Session, 1915; Taught Miller Manual School, 1907-1908; Domestic Art, Flora Macdonald College, 1908—

MISS ELIZABETH FAIN, A. B.

A. B., University of Tennessee, 1901; Student University of Cincinnati, 1906-1907; University of Tennessee, 1910-1911; Summer Sessions of Columbia University, 1913, 1916; Professor of History and Political Economy, Flora Macdonald College, 1911—

MISS ELEANOR SAMPLE, A. B.

A. B., Normal and Collegiate Institute, Asheville, N. C., 1897; Student Flora Macdonald College, 1901-1904; Instructor Flora Macdonald College, 1904—

MISS ALICE STRONG, A. B., A. M.

A. B., Chicora College, 1905; A. M., University of South Carolina, 1913; A. M., Columbia University, 1919; Instructor Chicora College, 1905-1906; Flora Macdonald College, 1907-1908; Teacher, High School, Walhalla, S. C., 1909-1912; Teacher, Pedagogy and English, Woman's College, Due West, S. C., 1913-1915; Professor of English, Flora Macdonald College, 1915—

MISS HARRIET N. MORRISON, A. B.

A. B., Flora Macdonald College, 1905; Postgraduate work, Flora Macdonald College, 1905-1906; Student, University of Virginia, Columbia University, Summer Sessions; Teacher of Latin, Flora Macdonald College 1909-1910 and 1915-1917; Teacher of Mathematics, Ibid., 1910-1914, 1918-1919; Professor of Latin, 1919—

MISS MARY McEACHERN, Mus. B.

Mus. B., Flora Macdonald College, 1906; Taught in Cheraw, S. C., 1906-1908; Flora Macdonald College, 1909-1910; Private Piano class in Red Springs, 1912-1915; Flora Macdonald College, 1915—

MISS MABEL WRIGHT

Student, College of Music, Cincinnati, Ohio, 1902-1908; Instructor in Violin, West Kentucky College, 1908-1909; Student, Ottakar Sevcik, Vienna, Austria, and Pisek, Bohemia, 1909-1912; Instructor in Violin, Mayfield (Kentucky) College, 1912-1913; Instructor in Violin, McLean College, Hopkinsville, Ky., 1913-1914; Instructor in Violin, Flora Macdonald College, 1915—

MISS AGNES M. WINK

Graduate Darlington Seminary, West Chester, Pa., 1915; Graduate Teachers' Course of Domestic Science and Art, Drexel Institute, Philadelphia, Pa., 1917; Department of Domestic Science, Flora Macdonald College, 1917—

MRS. MARY LOGAN SANDERSON, A. B., A. M.

A. B., Central University of Kentucky, 1888; M. A., Columbia University, 1911; Summer quarter of 1908, University of Chicago, teaching of English and Latin; 1909-1912, Columbia University, New York City, M.A. (in English); Principal of Elementary School, Stillman Institute, Clinton, La.; Kentucky State Normal at Richmond; Preceptress of Model School, teacher of English and Latin, Model High School, and teacher of Rhetoric in Normal; Head of Department of English, Lincoln Memorial University, Harrogate, Tenn.; Principal The Tutoring School, Middlesboro, Ky.; Head of Department of English, Crescent College, Eureka Springs, Ark.; Professor of Pedagogy and English, Flora Macdonald College, 1917—

MRS. CHRISTINE WISSNER EWING

Teachers' Diploma, Leipzig Conservatory, Germany; Student, Berlitz School of Languages, Leipzig, Germany; Head of Modern Language Department and Instructor in Piano, Hardin College, Mexico, Mo., 1893-1902; Director of Music, Lewisburg Seminary, Lewisburg, W. Va., 1903-1908; Head of German Department and Instructor in Piano, Columbia College, Columbia, S. C., 1909-1913; Chair of German Language and Literature, Ibid., 1913-1918; Professor of Spanish Language and Literature, and Instructor in Piano, Flora Macdonald College, 1918—

MISS MARY FORMAN

Graduate Cincinnati Conservatory of Music, 1904; Pupil of Mme. Hanna Mara, Berlin, Germany, 1908-1909; Teacher of Voice, Lewisburg Seminary, W. Va., 1896-1903; Flora Macdonald College, 1905-1908; College for Women, Charlotte, N. C. 1909-1911; Blackstone Institute, Va., 1911-1912; Greensboro College for Women, Greensboro, N. C., 1912-1913; Belhaven College, Miss., 1913-1918; Head Voice Department, Flora Macdonald College, 1918—

MISS JERUSHA LEIPHART, Mus. B., A. A. G. O.

Graduate Oberlin Conservatory of Music, 1918; Student under Ernest Hutcherson, Chautauqua, N. Y., Summer, 1918; Associate member of American Guild of Organists; Co-director Piano Department, Flora Macdonald College, 1918—

MISS KATHRYN E. BELTZHOVER

Graduate Shepherd College State Normal School, 1911; Graduate Piano and Organ, West Virginia University School of Music, 1915; Pupil, Organ, three years, Wallace Goodrich; Graduate in Piano, New England Conservatory of Music; Instructor in Piano, Organ, Theory, Flora Macdonald College, 1918—

CHARLES GILDERSLEEVE VARDELL, A. B.

A. B., Princeton University, 1914; Graduate Piano Course, Institute of Musical Art, New York, 1915; Graduate Artists' and Teachers' Courses, Institute of Musical Art, 1916; Director of The Conservatory of Music, Flora Macdonald College, 1919—

## MISS SALLIE McLEAN

Vanderbilt University; Harvard and Chicago; Professor of History, Flora Macdonald College, 1919—

## MISS ANNIE WEBB, A. B.

Certificate in Mathematics, Agnes Scott College, Decatur, Ga., 1909-1911; A. B., University of Louisville, Ky., 1918; Summer School, Chicago University, 1914; Peabody College, Nashville, Tenn., 1916-1917; Chair of Mathematics, Belhaven College, Jackson, Miss., 1913-1917; Montreat Normal, Montreat, N. C., 1918-1919; Professor of Mathematics, Flora Macdonald College, 1919—

## MISS MARY MACLEAN CONOLY, A. B.

A. B., Flora Macdonald College, 1918; Summer School, Normal and Collegiate Institute, Asheville, N. C., 1919; Instructor in Mathematics, Flora Macdonald College, 1919—

## MISS ELIZABETH G. DABBS, A. B.

A. B., Winthrop Normal and Industrial College, 1918; Instructor in Science, Claiborne County High School, Tazewell, Tenn., 1918-1919; Professor of Biology and Physiology, Flora Macdonald College, 1919—

## G. T. PACE, A. B., B. D.

Southwestern Presbyterian University, 1896; Union Seminary, 1899; Chair of Bible, Flora Macdonald College, 1906-1908; Substitute in Chair of Bible, 1916-1917; Natural Science, 1917-1918; Professor of Natural Science, 1919—

## MISS ETHEL M. CAINE

Graduate Emerson College of Oratory, Boston, 1918; Special work under Elsie M. Riddell, Sargent School of Physical Education, Cambridge, 1916-1918; Instructor in Swimming and Folk Dancing, Pine Knoll Camp, Conway, N. H., Summer 1918; Instructor in Expression and Director of Physical Training, Bishoptorp Manor, Bethlehem, Pa., 1918-1919; Director of Physical Training and Athletics, Flora Macdonald College, 1919—

## MISS HELEN SAYLES

Graduate Emerson College of Oratory, Boston, 1919; Dramatic Director Bright Vacation School, Waltham, Mass., Summer 1918; Instructor in Expression College of Industrial Arts, Denton, Tex., Summer 1919; Instructor in Expression Flora Macdonald College, 1919—

## MISS LOTTIE VERA COVINGTON

Blackstone College for Girls, Blackstone, Va.; Massey Business College, Richmond, Va.; Teachers' Diploma, Gregg School of New York; Teachers' Certificate, Gregg School of Chicago; Principal of Commercial Department, Littleton College, Littleton, N. C., 1915-1916; Clifton Forge Business College, Clifton Forge, Va., 1916-1917; Fort Loudoun Seminary, Winchester, Va., 1917-1919; Commercial Department Flora Macdonald College, 1919—

## MISS GEORGIA PEARSALL, A. B., B. M.

A. B., Flora Macdonald College, 1903; B. M., 1904; Student Erich Rath, Washington College, Washington, D. C., 1905; Gustave L. Becker, New York, 1908-1909; Taught in Greenville, S. C., 1915-1919; Instructor in Piano, Flora Macdonald College, 1919—

## MISS LOUISA A. NOURSE

Private Teachers and Bethel College, Hopkinsville, Ky.; Chicago Art Academy; Art Institute of Chicago; Monteagle Summer School, Monteagle, Tenn.; University of Tennessee, Knoxville; Chautauqua, N. Y.; New York School of Fine and Applied Art; Instructor McLean College, Hopkinsville, Ky.; Cottey College, Nevada, Mo.; Flora Macdonald College, 1910-1913; Athens College, Athens, Ala.; Andrew College, Cuthbert, Ga.; Flora Macdonald College, 1919—

## COMMITTEES OF THE FACULTY

---

*Course of Study*—Dr. Vardell, Miss Watkins, Miss Strong, Mr. Pace, Mr. Vardell.

*Government*—Dr. Vardell, Miss Johnston, Miss McLean, Miss Webb.

*Religious Activities*—Miss Watkins, Miss Sample, Miss Brown, Miss Morrison.

*Social*—Miss Johnston, Miss Morrison, Mrs. Ewing, Miss Wink, Miss Caine.

*Library*—Mrs. Sanderson, Miss Daniel, Miss McLean, Miss Conoly, Miss Fain.

*Lecture*—Miss Johnston, Miss Forman, Miss Sayles, Miss Dabbs, Mr. Vardell.

*Classification*—Miss Watkins, Miss Strong, Miss Webb.

*Buildings and Grounds*—Dr. Vardell, Miss Steele, Miss Caine, Miss Dabbs, Mr. Lang.

ENTERTAINMENTS, 1919-1920

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## SEPTEMBER

Y. W. C. A. Reception.

Receptions of the Epsilon Chi and Zetesian Literary Societies.

## OCTOBER

Faculty Recital by Mr. Charles G. Vardell, Jr.

Moving Pictures.

Concert by Oxford Orphans.

Lecture—"Beautiful Italy," by Prof. Collier Cobb.

## NOVEMBER

Moving Pictures.

Chautauqua.

Recital by Mrs. Franceska Kaspar Lawson.

Moving Pictures.

## DECEMBER

Faculty Recital by Miss Helen Sayles.

Moving Pictures.

Quarterly Concert by Pupils of Conservatory of Music.

## JANUARY

Junior Frolic.

Senior Frolic.

## FEBRUARY

Sophomore-Freshman Valentine Reception

Quarterly Concert by Pupils of Conservatory of Music.

Y. W. C. A. Washington Birthday Reception.

## MARCH

Epsilon Chi Literary Society Debate.

Faculty Recital by Miss Wright.

Zetesian Literary Society Debate.

Concert by Letz Quartette.

Quarterly Concert by Pupils of Conservatory of Music.

Graduates' Recital by Miss Julia Arrowood, Piano; Miss Ruth McKinnon, Voice.

## APRIL

Junior-Senior Reception.

Recital by Miss Ruth Vardell, Graduate in Violin; Miss Miriam Whitener, Certificate in Piano.

Recital by Miss Mary Locke Barron, Graduate in Piano; Miss Nelle Phillips, Graduate in Voice.

Song Recital by Norman Jollif.

Moving Pictures.

Lecture by Professor Koch—"Folk Playmaking in North Carolina."

## MAY

May Day

Recital by Miss Ethel Bailey, Graduate in Piano; Miss Rachael Goodwin, Certificate in Voice.

Concert.

## COLLEGE DIRECTORY

---

### SENIOR CLASS

Easdale Currie, president; Marion Kiser, vice-president; Annie Byrd, secretary; Grace McIntyre, treasurer.

### JUNIOR CLASS

Lottie Hand, president; Fannie Foy, vice-president; Mary Kenna Walker, treasurer; Mary Poole, secretary.

### SOPHOMORE CLASS

Mary Black, president; Myrtle Wyatt, vice-president; Sara Barnhardt, secretary; Elizabeth Clark, treasurer.

### FRESHMAN CLASS

Vera Coe, president; Esther Britt, vice-president; Janie Buchanan, secretary; Willie May Whiteside, treasurer.

### Y. W. C. A.

Marion Manning, president; Ruth McKinnon, vice-president; Rebekah Carpenter, secretary; Annie Boyd Bullock, treasurer. Cabinet members: Louise Alford, Ruby Council, Mary Kenna Walker, Sara Barnhardt, Elizabeth Irwin, Patti Britt.

### EPSILON CHI SOCIETY

Ruth McKinnon, president; Margaret Vardell, first vice-president; Julia Arrowood, second vice-president; Miriam Whitener, recording secretary; Cornelia Sample, corresponding secretary; Mary Black, treasurer; Nelle Phillips, censor; Easdale Currie, chaplain; Sara Barnhardt, critic.

### ZETESIAN SOCIETY

Ethel Bailey, president; Laura Ray, first vice-president; Fannie Foy, second vice-president; Evelyn Overcash, recording secretary; Annie Boyd Bullock, corresponding secretary; Annie Byrd, treasurer; Flora Mae McKeithen, critic; Jane Evans, censor; Ruby Council, chaplain.

### ATHLETIC ASSOCIATION

Sara Barnhardt, president; Mary Poole, vice-president; Margaret Howard, secretary; Jane Evans, treasurer.



## CALENDAR

---

### 1920

September 14th, Tuesday, Registration for admission into the College.

September 15th, Wednesday, Recitations begin.

Recess from December 16th, Thursday, to January 4th, Tuesday.

### 1921

January 14th, Wednesday, Second Term Begins.

First Tuesday in May, May Day.

May 22nd, Sunday, Baccalaureate Sermon.

May 23rd, Monday, 8:00 p. m., Senior Class Exercises.

May 24th, Tuesday, 11:00 a. m., Meeting of the Board of Trustees.

May 24th, Tuesday, 4:00 p. m., Reception and Art Exhibit.

May 24th, Tuesday, 8:00 p. m., Annual Concert.

May 25th, Wednesday, Commencement.

FACULTY OF COLLEGE OF LIBERAL ARTS

---

REV. C. G. VARDELL, D. D., A. B.

*President*

MISS PATTY WATKINS

*Dean of the Faculty  
Bible*

ETTIE BROWN

*Professor of French*

HARRIET N. MORRISON, A. B.

*Professor of Latin*

REV. H. M. DIXON

*Professor of Bible, Psychology*

MRS. MARY L. SANDERSON, A. B., A. M.

*Professor of English, Pedagogy*

ALICE STRONG, A. B., A. M.

*Professor of English*

SALLIE McLEAN

*Professor of History  
(James A. Macdonald Professorship)*

ELIZABETH FAIN, A. B.

*Professor of History, Sociology*

MRS. C. W. EWING

*Professor of Spanish*

ELIZABETH DABBS, A. B.

*Professor of Biology, Physiology*

G. T. PACE, A. B., B. D.

*Professor of Chemistry, Physics, Agriculture*

ANNIE WEBB, A. B.

*Professor of Mathematics*

ELEANOR SAMPLE, A. B.

*Instructor in English*

MARY MACLEAN CONOLY, A. B.

*Instructor in Mathematics*

HELEN SAYLES

*Instructor in Expression*

ETHEL M. CAINE

*Physical Director*

CHARLES GILDERSLEEVE VARDELL, A. B.

*Dean of Conservatory of Music*



# Flora Macdonald College

---

**T**HIS institution was founded by the Scotch Presbyterians for the purpose of offering to young women the best educational advantages, coupled with positive Christian instruction and training. In addition to this, the settled policy of the institution is to offer these advantages at a cost that will place them within the reach of persons of limited means. This effort has been richly blessed by God, and has achieved a remarkable success.

The following pages will show that great care is being exercised in the development of the work, and that every precaution has been taken to carry out the high purpose of the institution.

In choosing a school home for their children, four points merit the careful attention of parents—health, character development, the curriculum, the faculty.

## HEALTH

The College is located in Red Springs, Robeson County, North Carolina, a town on the Atlantic Coast Line Railroad.

**Location** Red Springs, so called from the red sulphur water of its famous springs, is in the long-leaf pine section of the State, and the climate is the same as that of Southern Pines and Pinehurst, twenty-five miles distant. The town is composed of people who have gathered together largely on account of the social and intellectual advantages afforded by the College, and who desire a thorough education for their children. It is an exceptionally clean town, both physically and morally.

We place health first because a sound body is an indispensable factor in pleasant and efficient living. The location of the College in a well-known health resort, in a climate that knows no excess of heat or cold, and where there is free access to the mineral springs that have been celebrated for generations

for their medicinal merits, largely accounts for the remarkable health record of the school. It is eminently the place of which the famous North Carolina toast is true:

"Here's to the Land of the Long-leaf Pine,  
The Summer Land where the sun doth shine;  
Where the weak grow strong, and the strong grow great,  
Here's to 'down home'—the Old North State."

Every care has been taken to profit by the natural healthfulness of the place. The elevation and sandy nature of the soil gave an opportunity for the perfect system of drainage and sewerage which has been installed. All the water used by the College comes from deep bored wells.

### **Drainage**

The climate and location permit a large amount of outdoor exercise, so necessary to successful physical development. Daily walking is required and outdoor sports encouraged. Four tennis courts, three basket-ball fields, two bowling alleys, a baseball diamond and a volley-ball outfit are provided. The institution has a trained director of Physical Culture, who uses the most improved methods for physical development.

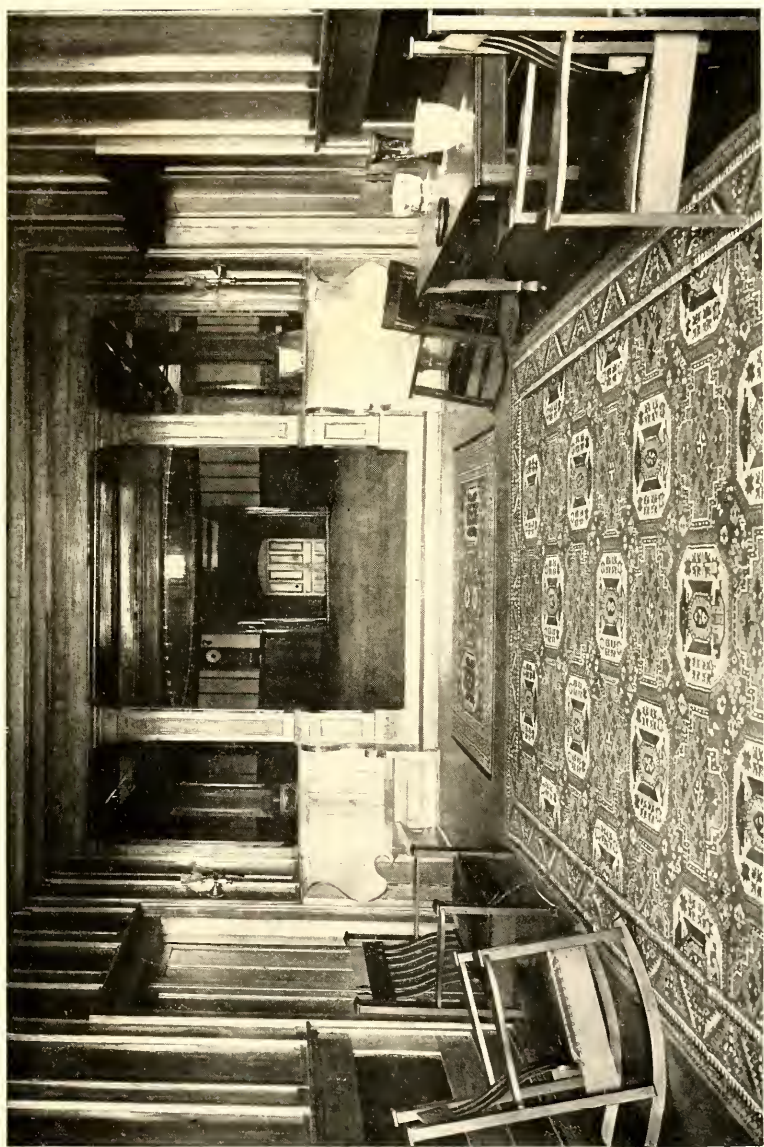
No locality, however favored, is exempt from sickness. A large Infirmary, with private bath room, hospital beds, and every convenience for the care of the sick, is under the supervision of a graduate trained nurse who gives her entire time to this work. Dr. J. L. McMillan, the physician in charge, visits the College regularly, and exercises a general oversight of health and sanitation.

### **Medical Attention, Infirmary**

A physical examination of each pupil is made by the various specialists connected with the Cumberland General Hospital of Fayetteville, North Carolina, with a view to correcting physical weakness or defect.

The buildings which constitute the plant are Administration Hall, containing library, reading room, parlor, teachers' and students' sitting rooms, society halls, art room, chemical laboratory and work-rooms (practice kitchen, demonstration dining-room, sewing-room, etc.), for the department of Household Arts; East and

### **Buildings**



ENTRANCE HALL







PARLORS



West Hall give us twelve well-lighted and commodious recitation rooms and fifty-six bedrooms; Morgan Hall, given by Mr. Mark Morgan, of Scotland County, contains the dining-room, measuring 108 x 48 feet, a serving-room and dish pantry 19 x 48, a fireproof kitchen, and forty bedrooms. Vardell Hall contains forty-two bedrooms, two recitation rooms, offices and gymnasium. All bedrooms are designed to accommodate two students, and only two are allowed in a room. Each room is heated by steam, lighted by electricity, and is well ventilated; it is also equipped with stationary washstand, running water, and two closets. All rooms are comfortably furnished with single iron bedsteads, bureaus, tables and chairs.

The Auditorium and Conservatory building measures 125 x 53 feet. The first floor gives thirty-one piano rooms, with a large hall for ensemble practice. The Auditorium is furnished with opera chairs, and seats 1,000 people comfortably.

The College owns and operates a complete system of heating and lighting. This consists of two boilers, located in a brick building separated from the main buildings, and supplies steam for heating purposes and power for the electric light plant and steam laundry.

#### **Heat and Light**

For fire protection and bathroom purposes there is a steel tower fifty feet high, supporting a tank of fifteen thousand gallons capacity, filled by a steam pump. An artesian well, 110 feet deep, flowing seventy-five gallons per minute, furnishes water for the College.

#### **Water Supply**

The College employs a private watchman, whose duty it is to make an inspection of the buildings and grounds once each hour during the night.

### **CHARACTER DEVELOPMENT**

The development of Christian character is the chief aim of our College, and the faculty is selected not only for superior scholarship, but specially for sympathetic co-operation in the carrying out of this purpose.

The Bible is a text-book and its study is required. Morning and evening, faculty and students assemble for worship.

The College has an organized Sunday School, attendance upon which is also voluntary. The classes are taught by members of the faculty, and nearly the whole school is enrolled.

The Young Women's Christian Association, composed of 228 members, is an important factor in the spiritual development of the students.

As essential to spiritual growth and preparation for efficient service in the Church, the Association places emphasis on the necessity of systematic devotional study of the Bible, a life of prayer, social and personal service, and intelligent study of missions and proportionate and systematic giving.

Earnest and efficient officers, assisted by an advisory committee of the faculty, direct the work of the Association. A missionary meeting is held once a month and special prayer meetings on Sundays and Wednesday evenings.

Contributions are made to the causes of the Church, Y. W. C. A. work, and the various benevolent and helpful activities of the world.

The Association has its own library which is enlarged each year by contributions from students.

### GENERAL INFORMATION

Social instincts should be gratified. Students are taught to recognize claims and obligations in social life, and the principles regulating that life. Every young

**Social Life** woman should be able to undertake and carry through successfully certain social functions, and with this end in view a number of receptions and teas are arranged by the faculty and students. The annual receptions are given by the Sophomores to the Freshmen in February; Juniors to Seniors in April, and Seniors to Juniors in November. The two Literary Societies and the Social Committee of the Y. W. C. A. are valuable aids in the general social life of the students.

School life means far more than books and classes. Wisdom is greater than mere knowledge. A large part of the

**Discipline** student's education consists in learning self-control, self-direction, and due regard for the comforts and rights of others. These valuable lessons

come largely through the discipline of the school, which maintains such regulations and requirements as are necessary for the orderly conduct of the household, and instruction in the duties we owe to those around us.

In the discipline of the College the President is assisted by the Faculty, the Dean giving to it her special supervision. The class officers are also of great assistance to the President.

A step toward student government has been the organization of a Student Council, composed of the presidents and vice-presidents of the Junior and Senior classes, and the presidents of the Societies.

Our aim is to produce courteous, self-reliant, thoughtful young women, who recognize that it is the duty of every individual to consider carefully the rights of others and her obligations to known duty. In this we have been largely successful, but that new students may realize just what we stand for, each student, upon her entrance, is required to sign the following contract:

### CONTRACT

I do hereby contract with the Flora Macdonald College that so long as I shall remain a student of the College, I will comply with all of its rules and regulations in all particulars. In case I break any of the said rules and regulations I agree on my honor to report the same to the Dean at such time as may be fixed for such report. I further agree not to deface or injure, by writing or otherwise, any furniture, books, or other property, and, if I should accidentally do damage to any property of the College, I hereby agree to report it promptly to the Dean in order that I may be properly assessed and pay for the same.

The two Literary Societies, Zetesian and Epsilon Chi, are a strong educational and social factor in the college life. The

**Literary  
Societies**

members are required to present carefully prepared papers and to take part in the discussion of questions of general interest.

The members realize that it requires tact, skill and unfailing courtesy to preside and take part in these meetings in a proper manner. The work of the Societies helps to cultivate these



characteristics, inspires confidence in their own abilities and fosters literary judgment. Each society gives one public program and reception during the year.

The College Magazine, the *Pine and Thistle*, is published quarterly by the Societies, and is helpful in the intellectual growth and training of the students.

The Library contains over four thousand volumes, chosen with reference to the various departments. It is being added to in a systematic way, and contributions of books will be appreciated.

### Library

A course of good lectures, concerts and readings is offered, and this provides, at small cost to the students, entertainment and instruction along the most approved lines. The concert-lecture fee is included in the regular expenses, and a season ticket is issued to each student upon arrival.

### Lectures and Entertainments

Parents are earnestly requested to co-operate with the authorities of the school in securing simplicity and appropriateness in the dress of the students.

Expensive and elaborate dressing will not be allowed. For all public occasions white dresses are worn, and no other evening dresses are needed. For general wear, any simple dress appropriate to the

### Dress

season may be worn.

Each student must be provided with an umbrella, a pair of overshoes and a raincoat.

All baggage must be plainly marked with the owner's name.

Each teacher and pupil must provide her own towels, napkins, sheets, blankets, pillow cases, counterpanes suitable for single bed, one teaspoon and tumbler for use in her room.

*Parents are requested to have their daughter's eyes examined before sending her to school. This is important, and much valuable time may be saved by so doing.*

Dentistry and dressmaking must be attended to before leaving home.

Visits and visitors are subject to request of parents and guardians.

Parents are requested not to give general permissions, as they will not be received.

Permissions conflicting with the regulations of the institution will not be granted.

Visitors are not admitted to the private apartments of students unless by special permission. Calls are not allowed to interfere with College duties. Visitors are not allowed in the dining room without permission of the Dean.

Visitors will be received in the College parlors, and not during study hours.

#### NO VISITORS RECEIVED ON THE SABBATH.

Each room will be allowed one electric light bulb each half year. Extra ones must be paid for by occupants of room.

Pupils are required to care for their own rooms and to keep them neat and open for inspection.

A student desiring a room alone may secure same by paying 50% additional above regular College rates.

All laundry work will be done by the steam laundry of the College, each person being allowed eighteen pieces. All over this number are charged for at regular laundry rates. For sanitary reasons, all laundry must be done in the College laundry.

Parents need not infer that their daughters are seriously ill when sent to the Infirmary, as they are required to remain there when not well enough to attend classes. In any case of serious illness the parents will be promptly notified.

If the service of a special nurse is required the student will pay for this nurse.

No student is permitted to spend the night out of the College building except in company of parents.

#### ADMISSION OF STUDENTS

All correspondence in reference to admission of students should be addressed to the Flora Macdonald College.

All applications must be made upon blanks furnished for the purpose.

Certificates of honorable dismissal from the last school attended must be presented.



For students who desire to enter College, and are not prepared, two years of preparatory work is offered. Applicants must have had not less than two years of high school training.

Students who are not pursuing a regular course in the College or Conservatory will be required to take at least fifteen hours of work per week.

Students pursuing the regular A. B. Course, and desiring to elect music, will not be allowed to take more than one hour practice per day, and will not be required to do concert work.

A registration fee of \$5 must accompany each application. One-half of this amount will be credited on expenses for the first term, the other half on the second term, but the amount will not be refunded if the student fails to matriculate.

## ENTRANCE REQUIREMENTS, DEGREES AND CERTIFICATES

Flora Macdonald College offers five courses of instruction leading to degrees.

Bachelor of Arts, Bachelor of Literature, Bachelor of Science, and Bachelor of Science Household Arts in the School of Liberal Arts.

Bachelor of Music in the School of Fine Arts.

The College also grants certificates of graduation in the School of Household Arts, the School of Expression and the School of Drawing and Painting. The catalogue presents the requirements for entrance to these several courses, the curriculum of studies to be pursued, and the requirements for graduation and the granting of certificates.

The required courses for graduation are in the Liberal Arts and have been so arranged as to give the students a broad and well-balanced education. The elective courses provide an opportunity for the student to acquire both the science and practice of the Fine Arts, so necessary to a cultured and well-rounded womanhood.

The list of subjects accepted for entrance and their value in units is as follows:

English.....	3
History.....	4
Mathematics.....	2.5
Latin.....	4
French.....	2
Spanish.....	2
Botany.....	.5
Zoology.....	.5
Chemistry.....	1
Physics.....	1
Civics.....	.5
Physiography.....	.5
Physiology.....	.5
Bible.....	1
Modern Missions.....	.5
Sunday School Pedagogy.....	.5
Domestic Science.....	1
Domestic Art.....	1

While any of the foregoing subjects may be presented for entrance to the College, a candidate who desires to pursue any one of the regular courses leading to a degree must make her selection from this list of accepted subjects accord with the courses to be pursued after entrance. Thus a candidate for admission to the Freshman Class must present 14 units as follows:

### Bachelor of Arts and Bachelor of Literature Courses

Required, 11.5 units.		Elective, 2.5 units.	
English.....	3	Latin.....	1
Latin.....	3	French.....	1
Mathematics.....	2.5	Spanish.....	1
French or Spanish.....	1	Science.....	1
History.....	1	History.....	1
Science.....	1	Civics.....	.5
		Bible.....	1
		Domestic Art.....	1
		Domestic Science.....	1

### Bachelor of Science Course

Required, 10.5 units.		Elective, 3.5 units.	
English .....	3	Latin .....	3
Modern Language.....	1	Modern Language.....	2
Mathematics .....	2.5	Science .....	2
Science .....	1	History .....	1
History .....	3	Bible .....	.5
		Civics .....	.5
		Domestic Art.....	.5
		Domestic Science.....	.5

We quote the following from the catalogue of the University of North Carolina:

"It will be noticed that each subject has a valuation by units. A unit means a definite amount of a subject satisfactorily completed in a reasonable length of time. For example: one unit in History means the satisfactory completion of a standard text-book in English or United States History in a period of study continuing through an entire High School session; one-half unit in Solid Geometry means the completion of the four books of Solid Geometry in about one-half a

session; the fourteen units mentioned below correspond to the four years of work in a good High School."

### CONDITIONED STUDENTS

In the A. B., B. L. and B. S. Courses a candidate is allowed two conditions valued one unit each, provided these two conditions be made up by the beginning of the Junior year.

These conditional units may be selected either from the required or elective group.

### CONSERVATORY STUDENTS

Students may enter the Conservatory of Music with little or no preparation, but candidates for the Freshman Class who desire the Bachelor of Music Course must present 12 units of literary work.

Required, 7.5 units.		Elective, 4.5 units.	
English.....	3	Mathematics.....	1
Mathematics.....	1.5	French.....	2
Science.....	1	Spanish.....	2
History.....	2	Latin.....	3
		History.....	2
		Science.....	2
		Civics.....	.5
		Domestic Art.....	1
		Domestic Science.....	1
		Bible.....	1

### SPECIAL STUDENTS

Students desiring to take special courses in the College or Conservatory must present for entrance evidence of preparation that will enable them to pursue such course successfully.

### ACCREDITED SCHOOLS

The College will accept certificates of work done from preparatory and high schools accepted by the North Carolina State Normal and Industrial College or from such schools in other States as are accredited by the University of that State. All certificate students, however, are admitted on probation. Those whose work proves unsatisfactory within the first month will be advised to take the next lower course.

Students desiring admission to the Freshman class must send a record of their High School work filled out by the principal or some member of the faculty of their High School. Blanks for this purpose will be furnished by Flora Macdonald College, and must be returned to the College by the Principal or member of the faculty and not by the pupil applying for admission.

## COLLEGE ENTRANCE REQUIREMENTS IN DETAIL

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**English**  
(3 UNITS)

The requirement in English is based on that recommended by the National Conference on Uniform Entrance Requirements in English for 1920-1922.

Grammar, Rhetoric, and Composition, 1½ units.

Literature, 1½ units.

The study of English in school has two main objects, which should be considered of equal importance: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation, and the development of the habit of reading good literature with enjoyment.

*Grammar and Composition*

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs, should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from his reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in his recitations and various exercises, whether oral or written.

*Literature*

The second object is sought by means of the reading and study of a number of books from which may be framed a

progressive course in literature. The student should be trained in reading aloud and should be encouraged to commit to memory notable passages both in verse and in prose. As an aid to literary appreciation, he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads and with their place in literary history. He should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

A few of these books should be read with special care, greater stress being laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions.

Thorough study in class of at least five works of standard literature of different types. Thoughtful reading of at least ten others.

For the convenience of pupils preparing for admission, the following list from which selections may be made is recommended, but equivalents will be accepted. Because American literature is studied in the Freshman class, few American writings are included in this list.

## A. FOR STUDY

(Select Five)

### GROUP I—Drama

Julius Cæsar. Macbeth. Hamlet.

### GROUP II—Poetry

Tennyson's *Idylls of the King* (Three or four). Milton's *L'Allegro*, *Il Penseroso*, *Comus*. Scott's *Marmion*. Selections from Wordsworth, Keats, and Shelley in Book IV of *Palgrave's Golden Treasury*. Selections from Dryden, Collins, Gray, Cowper, and Burns in Books II and III of *Palgrave's Golden Treasury*.

### GROUP III—Fiction

Scott's *Ivanhoe*. George Eliot's *Silas Marner*. Bunyan's *Pilgrim's Progress*. Cooper's *Novels*: any one. Collection of short stories by various standard writers.

### GROUP IV—Essays

Macaulay: any one. Lowell: any one. Emerson: any one. Ruskin's *Sesame and Lilies*. Carlyle's *Essay on Burns*. Selections from the *Sir Roger de Coverley Papers*. Selections from Irving's *Sketch Book*.

### GROUP V—Oratory

Washington's *Farewell Address*. Webster's *First Bunker Hill Oration*. Lincoln's *Gettysburg Speech*, *Address at Cooper Union*, *Inaugurals*. Selections from any collection of present-day addresses on public questions.



## B. FOR READING AND PRACTICE

(Select Ten)

### GROUP I—Drama

As You Like It. Romeo and Juliet. The Merchant of Venice. Midsummer Night's Dream. Twelfth Night. The Tempest.

### GROUP II—Poetry

Macaulay's Lays of Ancient Rome. Scott's Lady of the Lake. Coleridge's Ancient Mariner. Arnold's Sohrab and Rostum. Collection of English and Scottish Popular Ballads.

### GROUP III—Fiction

Scott's Novels: any one. George Eliot's *Mill on the Floss*. Dickens's Novels: any one. Kingsley's *Westward Ho*. Defoe's *Robinson Crusoe*. Blackmore's *Lorna Doone*. Stevenson's *Treasure Island*. Collection of Short Stories. The *Odyssey* in English translation, with the exception, if desired, of Books I, II, III, IV, V, XV, XVI, XVIII. The *Iliad* in English translation, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI. The *Æneid* in English translation.

### GROUP IV—Essays, Biographies, Etc.

Selections from Lamb's *Essays of Elia*. Stevenson's *Inland Voyage and Travels with a Donkey*. Parkman's *Oregon Trail*. Wade's *Light Bringers and Wonder Workers*. Life of Alice Freeman Palmer. Franklin's *Autobiography*.

## Latin

(3 UNITS)

The minimum requirement for unconditional admission to the A. B. or B. L. Course is three units, a, b, and c, outlined below. Students are urged, however, to offer if possible three and a half or four units.

A. Latin Grammar (1 unit).—Any good First Year Book entirely completed and reviewed.

B. Cæsar (1 unit).—Gallic War I-IV or full equivalent. Grammar and Latin composition.

C. Cicero (1 unit).—Seven orations, or six if the Manilian Law be one. Grammar and Latin composition.

Grammar and Composition. Those who receive credit for B and C should have a thorough knowledge of all regular inflections, all common irregular forms, and the ordinary syntax and vocabulary of the prose authors read, with ability to use this knowledge in writing simple Latin prose. To secure this ability, one period a week throughout each year should be devoted to prose.

D. Vergil (1 unit).—*Æneid*, six books. Prosody, mythology and Latin prose composition. Elective for entrance.

NOTE—Candidates for the B. L. degree, entering with four units of Latin, even from accredited schools, are required to continue Latin one year in college, or to pass an examination on the fourth entrance unit (D).

To students applying for advanced standing, no credit can be given in Latin unless it is continued in College, or an examination is passed covering the last Latin read and the entrance requirement in Latin prose composition.

**Spanish**

(2 UNITS)

A. (1 unit.) A thorough knowledge of rudiments of an elementary Spanish grammar, including conjugation of regular and irregular verbs. Careful drill in pronunciation and practice in conversation. Simple prose composition. Reading from 200 to 250 pages.

B. (1 unit.) Continued drill upon rudiments of grammar. (Devitis Spanish Grammar. Part I or its equivalent.) Prose composition. Reading from 350 to 400 pages.

**French**

(2 UNITS)

A. (1 unit.) Rudiments of Grammar. Memorizing of songs. Ability to pronounce correctly, to understand, speak, and write simple French.

B. (1 unit.) Grammar. Study of present, perfect and future of regular and irregular verbs, particular stress being laid on the rules governing the past participle. Dialogues and other selections memorized. Writing of letters and compositions begun. Reading. Dictation.

French is the language of the class room.

**Mathematics**

(2½ UNITS)

A. *Algebra* (1½ units). The whole of any standard high school algebra.

At least two years should be given to the study of Algebra with recitations four or five times a week and periods forty minutes in length or more.

B. *Plane Geometry* (1 unit.) This subject includes five books of Plane Geometry, as presented in any good text-book. Numerous numerical and original exercises are required.

Plane Geometry should be given one year, with recitations at least four times a week and periods forty minutes or more in length.

**History**

(1 UNIT)

Students must offer one unit for admission to the A. B. Course. They are urged to offer, if possible, two units.

A. *Ancient History* (1 unit).

B. *Mediæval and Modern History* (1 unit).

C. *English History* (1 unit).

D. *American History* (1 unit).

E. *Civics* (½ unit).

Work based on any standard text-book is accepted. Every student is urged to offer Ancient History and either English or American History.

**Science**

(1 UNIT)

A. *Botany* (½ unit). A course such as is contained in any standard book as Berger's or Bailey's Botany; laboratory work.

B. *Zoology* (½ unit). A course such as is contained in Colton's or Herrick's text.

C. *Physiology* ( $\frac{1}{2}$  unit). A course such as is contained in Ritchie's, Coleman's or other recent text.

D. *Physical Geography* ( $\frac{1}{2}$  unit). A course such as is contained in Davis's or Tarr's Physical Geography.

E. *Chemistry* (1 unit). A course such as is contained in any standard text-book, such as Williams's or Newell's; laboratory work.

F. *Physics* (1 unit). A course such as is contained in Millikan and Gale's Physics or Chute's High School Physics; laboratory work such as is outlined in Millikan and Gale's Physics Laboratory Manual.

### **Bible**

(1 UNIT)

History of God's chosen people, as given in the Old Testament. The pupil must indicate an accurate knowledge of events in chronological order. The same accuracy in knowledge of the lives of Christ and St. Paul must be indicated.

### **Sunday School Pedagogy**

( $\frac{1}{2}$  UNIT)

Courses which are offered in Sunday schools of evangelical churches. The instructor's certificate must be given, also name of text-book used.

## THE COLLEGE

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We submit for consideration the course of study. You will find it broad, practical, and complete. By State charter we have the right to confer such literary and honorary degrees and diplomas as are usually granted or conferred by colleges or seminaries in the United States. That the work may be done thoroughly we have a large corps of teachers, each of whom has had successful experience in her special line of work.

### COURSES LEADING TO DEGREES

#### Course 1—Bachelor of Arts

##### FRESHMAN

###### *Required*

- 3—Latin
- 3—English
- 3—Geometry and Algebra
- 2—Bible
- 2—History
- 3—Modern Language

###### *Elective* (two periods permitted)

- 2—Music
- 1—Theory
- 2—Expression
- 3—Domestic Science
- 2—Domestic Art
- 2—Physiology
- Art

##### SOPHOMORE

###### *Required*

- 3—Latin
- 3—English
- 3—Modern Language
- 2—Biology
- 2—Bible
- 2—Trigonometry

###### *Elective* (three periods permitted)

- 2—Music
- 1—Theory
- 2—Expression
- 3—Domestic Art
- 3—Domestic Science
- 2—History
- Art

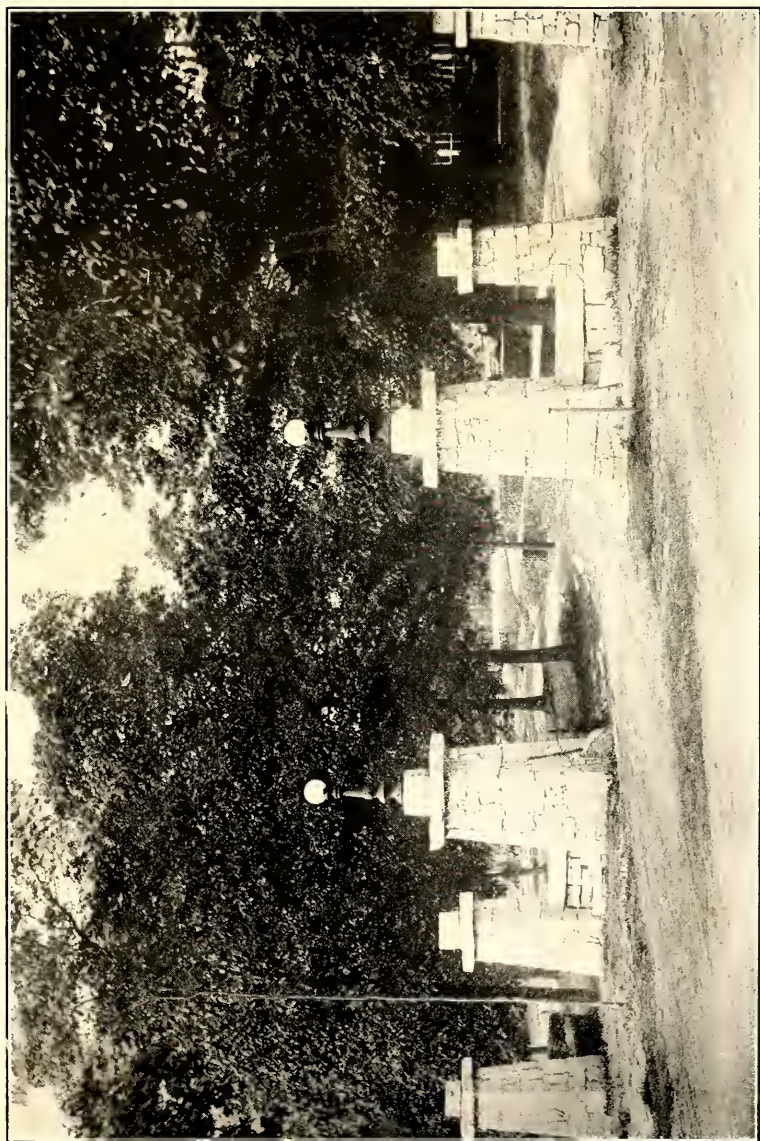
##### JUNIOR

###### *Required*

- 3—English
- 3—History
- 2—Chemistry
- 2—Latin
- 2—Bible

###### *Elective* (three periods required)

- 2—Music
- 1—Harmony
- 2—Expression
- 2—Analytical Geometry
- 3—Domestic Science
- 3—Domestic Art
- 2—Modern Language
- 1—Drawing
- 1—Reading
- Art



ENTRANCE







DINING ROOM





## SENIOR

*Required*

- 3—Physics
- 2—Psychology
- 3—History
- 2—Sociology
- 2—Pedagogy

*Elective* (three periods required)

- 2—Music
- 1—Harmony
- 1—Musical History
- 2—Expression
- 3—Domestic Science
- 3—Domestic Art
- 2—Latin
- 2—Modern Language
- 2—English
- 2—Economics
- 2—Bible
- 1—History of Art
- 2—Household Chemistry
- Art

## Course 2—Bachelor of Literature

## FRESHMAN

*Required*

- 3—Latin
- 3—English
- 3—Modern Language
- 3—Geometry and Algebra
- 2—Bible
- 2—History

*Elective* (two periods permitted)

- 2—Music
- 1—Theory
- 2—Expression
- 2—Domestic Art
- 3—Domestic Science
- 2—Physiology
- Art

## SOPHOMORE

*Required*

- 3—English
- 3—Modern Language
- 2—Biology
- 2—History
- 2—Bible

*Elective* (three periods required)

- 2—Music
- 1—Theory
- 2—Expression
- 3—Domestic Science
- 3—Domestic Art
- 3—Latin
- Art

## JUNIOR

*Required*

- 3—English
- 3—History
- 2—Chemistry
- 3—Modern Language
- 2—Bible

*Elective* (two periods required)

- 2—Music
- 1—Harmony
- 2—Expression
- 3—Domestic Art
- 3—Domestic Science
- 2—Latin
- 1—Drawing
- 1—Reading
- Art

## SENIOR

*Required*

- 3—Physics
- 2—Psychology
- 3—History
- 2—Pedagogy
- 2—Modern Language

*Elective* (three periods required)

- 2—Music
- 1—Harmony
- 2—Expression
- 2—Sociology
- 3—Domestic Art
- 3—Domestic Science
- 2—English
- 2—Economics
- 1—Musical History
- 1—History of Art
- 2—English (Teachers' Course)
- 2—Latin (Teachers' Course)
- 2—Math. (Teachers' Course)
- 2—Bible
- Art

## Course 3—Bachelor of Science

## FRESHMAN

*Required*

- 2—Bible
- 3—English
- 3—Mathematics
- 3—Modern Language
- 2—Biology (Physiology and Hygiene)

*Elective* (two to three periods required)

- 3—Latin
- 2—Music
- 2—Art
- 2—Expression
- 3—Domestic Science
- 2—Domestic Art
- 2—History

## SOPHOMORE

*Required*

- 2—Bible
- 3—English
- 2—Mathematics
- 3—Modern Language
- 2—General Chemistry
- 2—Agriculture

*Elective* (two to three periods permitted)

- 3—Latin
- 2—Music
- 2—Art
- 2—Expression
- 2—Domestic Science
- 2—Domestic Art
- 2—Expression
- 2—History

## JUNIOR

*Required*

- 2—Bible
- 2—Household Chemistry
- 3—Mathematics
- 2—General Biology
- 2—Sociology
- 3—History

*Elective* (two to three periods required)

- 3—Modern Language
- 2—Music
- 2—Expression
- 3—Domestic Art
- 3—Domestic Science
- 3—Latin
- 3—English
- 2—Sociology
- 2—Art

## SENIOR

*Required*

- 3—Physics
- 2—Astronomy
- 2—Political Science
- 3—History
- 2—Psychology

*Elective* (two to three periods required)

- 2—Bible
- 2—Latin
- 3—Modern Language
- 2—Art
- 2—Expression
- 2—Music
- 3—Domestic Science
- 3—Domestic Art
- 2—Commercial Arithmetic
- 2—Pedagogy
- 2—Rural Sociology
- 2—English
- 2—Calculus

## Bachelor of Science (Home Economics)

## FRESHMAN

*Required*

- 3—English
- 3—Modern Language
- 2—Bible
- 3—Mathematics
- 3—Domestic Science
- 2—Domestic Art

*Elective* (three periods permitted)

- 2—History
- 2—Music
- 2—Art
- 2—Expression
- 3—Latin
- 2—Physiology and Hygiene

## SOPHOMORE

*Required*

- 3—English
- 3—Modern Language
- 2—Bible
- 3—Domestic Science
- 3—Domestic Art
- 2—Chemistry

*Elective* (three periods permitted)

- 2—Trigonometry
- 2—Algebra (advanced)
- 2—Art
- 2—Expression
- 3—Latin
- 2—History
- 2—Music
- 2—Agriculture

## JUNIOR

*Required*

- 2—Household Chemistry
- 3—Domestic Art
- 3—Domestic Science
- 3—English History
- 2—Biology
- 2—Bible

*Elective* (three periods permitted)

- 3—English
- 3—Modern Language
- 3—Latin
- 2—Music
- 2—Expression
- 2—Analytical Geometry
- 2—Sociology
- 3—Commercial Arithmetic
- 2—Art

## SENIOR

*Required*

- 2—Physics of the Household
- 2—Rural Sociology
- 3—Domestic Science
- 3—Domestic Art
- 3—History
- 2—Psychology

*Elective* (three periods permitted)

- 3—English
- 2—Modern Language
- 2—Latin
- 2—Music
- 2—Art
- 2—Expression
- 2—Political Science
- 2—Astronomy
- 2—Bible
- 2—Calculus
- 2—Pedagogy

## COURSES OF STUDIES IN DETAIL

## ENGLISH

MRS. SANDERSON

MISS STRONG

*Freshman*—Three hours a week.

## COMPOSITION AND AMERICAN LITERATURE

The work in composition is adapted to the needs of the class. It includes frequent practice in composition in connection with the study of the principles of rhetoric, and in connection with the literature studied.

The study of American literature centers around the greater American poets. This is supplemented by reading and discussion of essays, short stories, one novel, and some of the recent addresses on democracy and patriotism. Emphasis is placed on American ideals as they are expressed in both prose and poetry.

Page: The Chief American Poets.

For some weeks during the second term, *The Literary Digest* is used to supplement the work in both composition and literature by arousing interest in questions of contemporary importance.

*Sophomore*—Three hours a week.

A. A general survey course in English Literature from Beowulf to the present time. Lectures, weekly reports, and note books.

Text-books: Century Readings in English Literature; Students Hand-book of the Facts of English Literature. Pyre, Dickenson, and Young.

B. Oral English Drill in formation of speech habits. Exercises in demonstration of the rhetorical principles of narration, description, exposition, and argumentation.

Text-book: Brewer's Oral English.

*Junior*—Three hours a week.

A. English Prose Fiction, including the novel and short story.

Text-books: A Manual of the Art of Fiction by Clayton Hamilton; The Development of the Novel by Cross.

A well selected course of English fiction is read and reported on in both oral and written discussions.

B. Advanced Composition.

Text-book: Hill's Rhetoric.

*Senior*—Two hours a week.

The study of Nineteenth Century poetry. Text-book: British Poets of the Nineteenth Century, Page; Lectures, Essays, and note books.

Collateral Reading in history of English literature, biography, and literary criticism.

## LATIN LANGUAGE AND LITERATURE

MISS MORRISON

*Freshman*—Three hours a week.

Vergil, Books I-VI; Prosody, translation at sight, mythology, prose composition.

*Sophomore*—Three hours a week.

Horace, Odes and selections from Epodes; selections from Catullus and Vergil's Ecloges; History of the Augustan Age; the Life and Personality of Horace; metres and literary style; prose composition.

*Junior*—Two hours a week, (a) or (b) required in A. B. Course.

(a) Livy, Book XXI entire, and Book XXII, chapters 41-53, inclusive; prose composition.

(b) Cicero's Letters (Abbott) as a basis for the study of Roman life and thought, and of the political conditions which attended the delivery of the Catilinarian Orations and those which gave rise to the appointment of Cæsar as governor of Gaul; prose composition.

*Senior*—Two hours a week.

(a) Tacitus, Agricola or Germania; Horace, selections from Satires and Epistles; "History of Latin Literature" (Mackail).

(b) *Teachers' Training Course*—Theoretical consideration of Latin forms, the principles of syntax, origin and development of syntactical usages; practical exercises, from a pedagogical standpoint, in the study of Grammar, Composition, Cæsar, Cicero, and Vergil; discussion of problems connected with the teaching of Latin in secondary schools, books and other helps serviceable to teachers, methods of presentation, points for emphasis in elementary instructions, etc.; prose composition.

Two hours a week, open to Seniors and to others who are sufficiently well prepared. Students who are likely to teach Latin in secondary schools are urged to consult the teacher as to election of this course.

## FRENCH

MISS ETTIE BROWN

*Freshman*—Three hours a week.

Conversation, exercises. Rapid increase in vocabulary. Grammar. Study of the present, past and future of regular and irregular verbs. Special stress being laid on rules regarding the use of the past participle. Dictation. Dialogues memorized. Writing of letters and compositions begun. Reading and translation.

Text-book: Second part of Berlitz's First Book.

*Sophomore*—Three hours a week.

Conversation, exercises. Grammar. Memorizing of common idioms and expressions of everyday life. Original composition. Places of historic interest in Paris carefully studied. Reading and translation.

Text-book: Second Berlitz Book.

Required Reading: Halevy's L'Abbe Constantin.

*Junior*—Two hours a week.

Reading, exercises, grammar. Study of all forms of verbs and their use. Study of the lives and selections from the writings of authors of the Nineteenth Century; Theuriet, Rostand, Daudet, Guy de Maupassant, Hugo, Musset, Dumas, etc. Outline of the History of France from the reign of Francis I to the present time.

Text-books: Second Berlitz Book, Litterature Francaise, Berlitz. Grammaire Pratique, Berlitz.

Required Reading: Hernani, Hugo; La Tulipe Noire, Dumas.

*Senior*—Two hours a week.

Review of Grammar. Study of the Eighteenth Century authors: Voltaire, Rousseau, Beaumarchais, etc. Study of authors of the Classic



Period: Corneille, Moliere, Racine, La Fontaine, Boileau; Pascal, etc. Memorizing of passages and quotations.

History of France.

Text-books: Litterature Française, Berlitz; Litterature Française, Petit de Julleville; Histoire de la Litterature Française, Demogeot; Histoire de France; Ducoudray Grammaire, Larive et Fleury.

Reading Required: Les Precieuses Ridicules, Moliere; Le Cid, Corneille; Athalie, Racine.

## SPANISH

MRS. EWING

*Freshman*—Three hours a week. Grammar, composition, translation, sight reading, conversation.

Text-books: Marion y Des Garennes's Introduccion a la Lengua Castellana. Worman's First and Second Spanish books. R. Henry's Spanish Plays.

*Sophomore*—Three hours a week. Grammar, composition, translating, conversation, sight reading, letter writing.

Text-books: Devitis's Spanish Grammar, Part I. Devitis's Spanish Reader. Altamirano's La Navidad en las Montañas. Selected Plays.

*Junior*—Three hours a week. Advanced work in Grammar, composition, translation, conversation, sight reading, letter writing.

Text-books: Devitis's Spanish Grammar Part II. Isaacs's Maria, Alarcón's El Capitan Veneno, Selected Plays.

*Senior*—Two hours a week. More advanced work in Grammar, composition, translation, conversation. Special study of idioms. Study of Nineteenth Century literature.

Text-books: Coester Spanish Grammar, Umphey's Prose Composition. Becker and Mora's Spanish Idioms. Cervantes's Don Quixote (selection). Galdos's Dona Perfecta. Selected Plays.

## HISTORY

MISS McLEAN

MISS FAIN

*Freshman*—Two hours a week. This course includes a brief survey of the political and social conditions, the art and architecture of the more ancient nations, and a more careful study of Greek and Roman History. Especial attention is given to the Greek and Roman contributions to civilization in government, law, art, and literature. Training is given in historical geography, in note book work, and in the proper use of the library. Oral and written reports on assigned topics are required.

Text-books: First term, Smith's History of Greece; second term, Myers' History of Rome.

*Sophomore*—Two hours a week. European History from the Germanic Invasions to 1870. The course is designed to give the student a knowledge of the most important events and characteristic institutions of this period. Especial attention is given to the Empire of Charlemagne, Feudalism, the Organization and Power of the Church, the Struggle of the Popes and the Emperors, the Crusades, the Growth of the Towns, the Renaissance, the Reformation, and the French Revolution. Oral and written reports based on parallel reading are required.

Text-book: Robinson's History of Western Europe.

*Junior*—Three hours a week. English History. This course offers a survey of English History, with a careful study of the social, political, and industrial history, and of the development of the English Constitution. Instruction is supplemented by parallel reading and written reports.

Text-book: Cross's History of England and Greater Britain.

*Senior*—Three hours a week.

First Term: A study of Europe in the Nineteenth Century. It is the purpose of this course to trace some of the leading movements of the century, as the Political Revolutions, the Growth of Nationality, and the Unification of Germany and of Italy.

Text-book: Hazen's Europe since 1815.

Second Term: United States History. A review of Colonial History. A special study of the Constitutional History of the United States. The development of our government is traced through the study of such topics as the Confederation, the Constitution, National Parties, States' Rights and Secession.

## ECONOMICS AND SOCIOLOGY

MISS FAIN

*Senior or Junior*—Two hours a week.

Sociology—First Term: An elementary study of the fundamental principles underlying society, and the development of social organization.

Second Term: A presentation of some of the vital and practical problems of city and country life. Especial study is given to the conditions and social problems of rural life. The purpose is to give students a sympathetic attitude towards these problems, a keener appreciation of the possibilities of country life, and a conception of the opportunities for the uplift of the rural community through such agencies as clubs, betterment associations, the schools, and the school and community libraries.

Text-books: Gidding's Elements of Sociology. Fairchild's Applied Sociology.

*Senior*—Two hours a week.

Economics—A study of the principles of Economics governing production, consumption, exchange, money, credit and banking, monopolies, and labor problems.

## MATHEMATICS

MISS WEBB

*Freshman*—Solid and Spherical Geometry. Three hours a week. This course covers the usual theorems and exercises of good text-books, including the properties of straight lines and planes, of dihedral and polyhedral angles, the properties and measurements of polyhedrons, cylindrical and conical surfaces, spherical triangles.

Many numerical exercises and original propositions are required, including loci, constructions, and measurements.

Text: Wells's New Solid Geometry.

Algebra: Three hours a week after Geometry is completed. A thorough review of the most important subjects in high school Algebra.

*Sophomore*—Two hours a week.

Plane Trigonometry. This elementary course includes the study of the six trigonometric functions as ratios and lines, circular measurements of angles, most important formulæ and their proofs, the solution of right triangles by the use of both natural and logarithmic functions. The practical application of right triangles, the solution of oblique triangles, etc.

Text: Wentworth and Smith's Plane Trigonometry.

Advanced Algebra. Two hours a week. This course includes the binomial formula, progressions, permutations and combinations, undetermined coefficients, convergence and divergence of series, logarithms, determinants, theory of equations.

Text: Wells' University Algebra.

Spherical Trigonometry. This course includes the topics covered in standard texts on the subject.

Text: Wentworth and Smith's Spherical Trigonometry.

*Junior*—Plane and Solid Analytic Geometry. Three hours a week. This course includes the study of co-ordinate systems, the loci and equations, the study of the straight line, circle, parabola, ellipse, etc. Solid Analytics will be studied as far as time permits.

Text: Smith and Gale's Introduction to Analytic Geometry.

*Senior*—Calculus. Three hours a week.

This course includes the study of functions, theory of limits, differentiation, maxima and minima, integration and applications.

Text: Osborne's Differential and Integral Calculus.

Arithmetic—Three hours a week. Required for a certificate in the Household Arts and Commercial Departments.

Text: Smith's Advanced Arithmetic.

## NATURAL SCIENCE

MR. PACE      MISS DABBS

*Freshman*—Physiology. Two hours a week throughout the year.

First Term: Anatomy and Physiology of the human body.

Second Term: Hygienic conditions of living and home sanitation are considered.

Text-book: Hough and Sedgwick's Human Mechanism.

*Sophomore or Junior*—General Biology. Three hours a week. The time is divided between laboratory work and recitations. A carefully prepared note-book is an important part of the work. The purpose of this course is not only to give the student a greater appreciation of all nature, but especially to stress the practical side of Biology. The following are few of the important points studied and discussed:

Relation of plant and animal life; relation of insects, and protozoa, and bacteria to disease; private and public hygiene; importance of Biology in relation to man's progress, etc.

Text-book: Hunter's Essential of Biology; and Sharp's Laboratory Manual of Biology.

Biology fee, \$2.00.

Agriculture. Two hours a week given to lectures and recitations, and two to laboratory work. The purpose of this course is to acquaint the student with the general field of agriculture. It combines the descriptive and the experimental. It includes a consideration of working and the fertilizing of the soil; the planting of seeds; the cultivation of crops; the rotation of crops; descriptions of different varieties and

breeds of domestic plants and animals; plant propagation and culture; combating insects, fungus, and weed enemies of the garden; corn judging; elementary stock judging; the home garden; elementary questions of farm economy; the location of barns, stock pens, etc. The work includes lectures, reading of references, observation and experiments in the laboratory and out-doors. Special attention is given to teachers. Making a collection for school use and outlining the teaching of agriculture under ordinary school conditions, receive careful consideration.

Text-book: To be selected.

*Sophomore or Junior*—General Chemistry. Two hours a week given to lectures and recitations, and two to laboratory work. A general course in theoretical and practical elementary college Chemistry. It aims to give the student an appreciation of the chemistry of daily life, and the wide application of this science in the commercial world. The essential features of the fundamental laws of chemical reactions are taught. This is not primarily to lay a foundation for an advance course in the subject, but rather to give as broad and general view of the science as possible. Note-books required.

Text-books: Alexander Smith's Elementary Chemistry. A Laboratory Outline of Elementary Chemistry, Alexander Smith.

Laboratory Fee, \$5.00.

*Junior*—Household Chemistry. Two hours a week given to lectures and recitation, and two to laboratory work. This includes a study of such chemistry as finds application to every day life. The analysis of textiles, soils, plant food, water, milk, and food of all types; the testing of food preservation, paints and oils, and other topics of practical interest.

Note-books required.

Text-book: To be selected.

Laboratory Fee, \$5.00.

*Senior*—General Physics: A general culture course, intended not only to meet the needs of those who desire to know the general principles of the subject, but also to afford a preparation for advanced work. The course includes text-book work, lectures and recitations, demonstrations and individual experiments. Each important principle is introduced by means of some well known experiment; it is then carefully explained, and larger applications are sought. Individual experimentation is required from the class, but the problem to be worked out is always a practical one. Note book required.

Text-book: Millikan and Gale. Laboratory Physics, Millikan, Gale and Bishop.

Laboratory Fee, \$5.00.

*Senior*—Household Physics. The course reviews certain portions of the subject of Physics from the standpoint of the home. It is intended to acquaint the student with the physics involved in the common household appliances, and to enable her to use effectively the machines, the heating, ventilation, lighting, sanitary, and electric devices of the modern home. Note-books required.

Text-book: Lynd's Physics of the Household. Laboratory Course in Physics of the Household, Lynd.

Laboratory Fee, \$5.00.

*Senior*—Astronomy. Two hours per week. A general course with occasional meetings at night for observation. Illustrated by globes, charts and lantern slides, cultural in character, and especial interest laid upon astrophysics.

Text-book: Young's Manual of Astronomy; Upton's Star Atlas.

## PEDAGOGY

MRS. SANDERSON

*Senior*—Two hours a week.

A. Child Psychology: Text-book, Fundamentals of Child Study, by Kirkpatrick. Lectures, written and oral reports. First Term.

B. A study of the recitation and school administration: Text-book: A Brief Course in the Teaching Process, by Strayer. Contemporary educational theories and organization are discussed and the School Laws of the State are studied. Lesson plans for subjects in the curriculum of the elementary school and of the high school are submitted for class discussion and criticism. A thesis required on some phase of education selected by the student.

*Collateral Reading*: Prof. James's Talks to Teachers; Schools of Tomorrow, by John Dewey and Evelyn Dewey; Class-room Management, by Bagley; The Method of the Recitation, by McMurry; Method in Education, by Roark; Adolescence, by Stanley Hall; Education of the Central Nervous System, by Halleck; Readings in Monroe's Encyclopedia of Education; Froebel, Pestalozzi, Herbart, Rousseau, Montessori.

Reading of government educational bulletins on contemporary pedagogical theory and practice, and a survey of several educational periodicals. Second Term.

## SCHOOL OF THE BIBLE

REV. H. M. DIXON

*Freshman*—Two hours a week.

A connected review of the history of the Jews. Special attention is given to Geography and attention to the Archaeology. The Ceremonial Institutions are carefully considered.

Text-books: The Bible; Preparing to Teach the Bible; Old Testament History, Blakeslee.

*Sophomore*—Two hours a week.

First Term: The New Testament; The Life of Christ from the standpoint of the purpose of His ministry and the means He took to accomplish it at different times.

Text-books: The Bible; Gospel History, Blakeslee.

Second Term: A study of the progress of Church History during the Apostolic days.

Text-books: The Bible; Gospel History, Blakeslee.

*Junior*—Two hours a week.

Study of the doctrines of the Bible, with a review of Christian Evidences.

Text-books: The Bible; Study of Doctrines, A. R. Shaw.

*Senior*—Two hours a week.

Exegetical study of selected portions of Old and New Testaments, Ezekial, Revelations. Some of the doctrinal epistles of New Testament.

## PSYCHOLOGY AND ETHICS

MR. DIXON

First Term—Two hours a week. Required. The purpose of this course is to give a thorough knowledge of the phenomena of mental life, and to encourage students to interpret their own mental activities.



Text-book: Elements of Psychology. Davis.

*Second Term*—Two hours a week. Required.

Philosophy of the Will and Conscience. The true theory of morals, together with a study of ethical questions.

Text-book: Ethics, Davis.

## EXPRESSION

MISS SAYLES

The first aim of the expression work is to develop a vital appreciation of literature, and the personal ability to awaken a similar appreciation in the minds of hearers.

The work is practical, not only for those who desire to add to their accomplishments this ability to entertain and instruct and those who expect to become speakers in any capacity, but for all those who desire to gain in physical and mental poise, and to acquire a pleasing and well placed speaking voice.

The course includes two private lessons and one class lesson a week.

In addition to this arrangement, which concerns the Expression work proper, there are reading classes, which are especially recommended to all those who expect to teach. The principles underlying intelligent oral interpretation of thought, are here taught, and put into practice as each student stands before the class and recites assignments from miscellaneous literature.

## PHYSICAL TRAINING

MISS CAINE

All students are required to take physical training, unless excused by a physician. A physical examination is made by the College physician and by specialist connected with the Cumberland General Hospital Fayetteville, N. C., with a view to correcting any physical weakness or defect.

Practical work. This course includes:

First, Military Tactics and Swedish gymnastics, which are fundamentally corrective in aim, securing good postures, muscular control, etc.

Second, Rhythmic work emphasizes National, Character, Folk Dancing, and Free Hand Gymnastics.

Third, special emphasis is laid upon Athletics; team work is encouraged, and every afternoon the students must take part in some of the outdoor sports, viz.: tennis, basket-ball, baseball, volley-ball, and bowling. Match games and tournaments are held at the end of each season.

Fourth, a Normal course in gymnasium and playground work is given to the Juniors and Seniors, in which instruction is given in how to plan and conduct lessons, the latter part of the course being given to practice teaching.

## HOUSEHOLD ARTS FACULTY

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REV. C. G. VARDELL  
*President*

MISS ANNA SPENCER DANIEL  
*Domestic Art*

MISS AGNES M. WINK  
*Domestic Science*

G. T. PACE  
*Household Chemistry*

ELIZABETH DABBS  
*Biology and Physiology*

MISS LOUISA A. NOURSE  
*Painting, Drawing, Household Decoration*



## DEPARTMENT OF HOUSEHOLD ARTS

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The study of Household Arts includes those subjects which have a direct bearing on the life and administration of the home. The work of the department is arranged under two distinct heads, known as Domestic Science and Domestic Art.

### DOMESTIC SCIENCE

MISS WINK

I. *Elementary Cookery*—One hour theory and two hours laboratory. General principles of Cookery and their application to the more common foods; the study of foods; production, manufacture, general composition and nutritive value.

II. *Cookery*—One hour theory, and two hours laboratory.

Study of Food Principles continued. Advanced cookery, including canning, jelly-making and the preparation of more elaborate dishes.

III. *Advanced Cookery, Menu-making and Serving*—One hour theory and two hours laboratory.

Menus are made and meals are cooked and served with special reference to simplicity in preparation, daintiness in serving and limited cost. In the serving of meals the student assumes at different times the duties of hostess, guest and waitress.

*Invalid Cookery*—Two hours.

*Home-Nursing*—One hour.

General care of the sick room, sick-bed; bathing and dressing patient; administering medicine, bandaging; preparation and application of poultices.

IV. *Dietetics*—One hour theory and two hours laboratory.

Aim is to present the fundamental principles of nutrition and their application in the feeding of individuals and families under various conditions.

Each student is required to wear plain, washable clothes in the laboratory.

Each student is required to have three white aprons.

Laboratory Fee for materials used, \$3.75 per quarter in each course.

V. *Household Chemistry*—Two hours a week given to recitation and two to laboratory. About three months are spent in the study of fundamental ideas and principles as chemical changes; acid, bases, and salts; weight relations; chemical nomenclature. The remainder of the time is spent in the study of the Chemistry of Foods and Textiles and other topics of practical interest.

### DOMESTIC ART

MISS DANIEL

I. *Hand Sewing*—Fundamental principles of sewing applied to simple garments, household linen, and a dress. Elementary study of materials with a view to correct and economic use. Mending and darning.

A Laboratory Fee of \$1.00 per year.

II. *Garment Making*—Hand and machine sewing. Making of a set of fine lingerie and several types of dress of cotton or linen. Care and use of sewing machines.

A Laboratory Fee of \$1.50 per year.

III. *Dressmaking. Drafting*—Draping and modeling on form in paper and crinoline. Dress trimming. Theory of color. Costume design. Suitability to type, age, occupation, income and position emphasized. Making of a wool and a silk dress.

A Laboratory Fee of \$2.00 per year.

IV. *Advanced Dressmaking and Tailoring*—This course includes a more advanced study of dressmaking than III. In the Fall a tailor-made suit or long coat is made. Pockets, buttonholes and other tailor-made finishes are considered. History of costume is studied for its practical aid in designing garments to suit the needs and modes of the day. Remodeling and renovating. Shop methods of work.

A Laboratory Fee of \$2.00 per year.

V. *Children's Clothes*—The child's wardrobe is considered from appropriate hygienic and economic standpoints. Each student makes two or more garments for child under eight years of age.

VI. Study of the textile fibers from source to consumer. Identification of the cotton fabrics of commerce as to weave, cost, width and use. Looms; Weaving; Sweatshops; Consumers League; Hygiene and care of clothes; Removal of stains.

VII. A more thorough study of textiles than VI. Economic and commercial importance of cotton, linen, silk and wool. Other fibers of commerce. Simple tests such as can be made in the home to detect adulterations. Dyeing.

VIII. Home Decoration. Economic and Aesthetic buying of household textiles emphasized. Floor and table covering. Draperies. Appropriate coverings. Arrangement of furniture.

Assigned readings and class discussion form a part of the work of each week.

NOTE—A fee of \$6.50 per quarter will be charged day pupils who do not take at least a partial literary course. All such pupils should register at the beginning of the session.

## ART

### MISS NOURSE

*First Grade*—Drawing from geometrical solids; simple objects; casts of parts of the body; some wash drawing.

*Second Grade*—More difficult studies from casts in charcoal and monochrome. Still life in pastel or water colors.

*Third Grade*—Bust and full length figures from cast and life; still life in oil, pastel and water colors; composition designing.

*Fourth Grade*—Life in black and white (charcoal); still life in colors; composition, designing, History of Art.

*Fifth Grade*—Life in black and white, also in color; composition, designing, sketching, History of Art.

A course in China Painting is given to those who desire it. All students are urged to make their own designs for this branch of work.

A certificate will be awarded to students completing four grades with the required literary course.

NOTE—A lesson in free-hand drawing and designing given one hour a week to all pupils desiring the same, free of charge.

FACULTY OF  
CONSERVATORY OF MUSIC

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REV. C. G. VARDELL  
*President*

CHARLES GILDERSLEEVE VARDELL  
*Dean*  
*Piano, Organ, Ear Training*

MRS. LINDA L. VARDELL  
*Piano, Piano Pedagogy*

MISS JERUSHA LEIPHART  
*Co-Director, Piano, Harmony*

MISS KATHRYN BELTZHOVER  
*Piano, Theory*

MISS MARY FORMAN  
*Voice Culture, Choral Director*

MRS. C. W. EWING  
*Piano, Musical History*

MISS MABEL WRIGHT  
*Violin, Piano, Conductor of Orchestra*

MISS MARY McEACHERN  
*Piano*

MISS GEORGIA PEARSALL  
*Piano*

MISS RUTH MCKINNON  
*Registrar and Supervisor of Music Study Hour*







## THE CONSERVATORY OF MUSIC

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The Conservatory of Music offers instruction in Piano, Pipe Organ, Violin, 'Cello, Viola, all of which instruments are in the Orchestra; Voice Culture, Sight Singing; Theory, including Harmony, Counterpoint, History of Music, Ear Training, Musical Form, and Appreciation; Ensemble Playing, and Choral work.

The courses in this department are broad and thorough, and are carried through the highest grades. They are designed to cultivate an intelligent appreciation of the art of Music in its various forms, to widen acquaintance with its literature and to develop the powers of execution and interpretation.

Students' and teachers' recitals, vocal and instrumental, and lecture recitals, by both resident artists and those from abroad, are of frequent occurrence during the term, and afford a culture and breadth to be acquired only by hearing the best in the various departments of Music. A lecture and concert course is thus maintained at a nominal cost to the students, and all are required to attend.

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### ENTRANCE REQUIREMENTS

Students may enter the Conservatory of Music with little or no preparation, but candidates for the Freshman Class who desire the Bachelor of Music Course or candidates for Certificates in Music must present 12 units of literary work.

Required, 7.5 units.

English.....	3
Mathematics.....	1.5
Science.....	1
History.....	1
Latin	}..... 1
French	
Spanish	

Elective, 4.5 units.

French.....	2
Spanish.....	2
Latin.....	2
History.....	2
Science.....	1
Civics.....	.5
Domestic Art.....	1
Domestic Science.....	1
Bible.....	1

The aim of this Institution is the symmetrical development of its students. We therefore offer the pupils of the Conservatory an opportunity to pursue courses in the College.

These courses are open to all students, but candidates for a Certificate in Music must complete the literary and theoretical work through the Sophomore year, and candidates for the Degree of Bachelor of Music must complete the full four years as follows:

### Literary and Theoretical Courses Required for Certificate of Graduation in the Conservatory of Music

	FRESHMAN
3—English	2—Bible
1—Theory, 2nd Year	2—Physiology
3—Modern Language	
	SOPHOMORE
3—English	3—Modern Language
1—Harmony, 1st Year	2—Bible
	JUNIOR
3—English	3—Modern Language
1—Harmony, 2nd Year	2—Bible
1—Ear Training, 1st Year	
	SENIOR
2—English	3—Modern Language
1—Musical History	2—Bible (Elective)
2—Psychology	
1—Ear Training, 2nd Year	

### CONCERTS AND RECITALS

There is a course of Afternoon Fortnightly (sometimes weekly) Recitals, at which all pupils in the Conservatory are expected to play.

The Quarterly Concerts are given on Monday evenings. Only those in and above the Freshman year are required to do solo work, but the grades are often represented in ensemble work.

The Graduates' Recitals are given during the spring term, and all pupils working for certificates or diplomas in any of the departments are required to give a recital, presenting works by the standard composers, both classic and modern.

The Conservatory Faculty gives a series of recitals, in which all the lines of practical work are represented. All music pupils are required to attend these and all other concerts.



## PIANOFORTE

MR. VARDELL

MRS. VARDELL

MISS LEIPHART

MISS BELTZHOOVER

MISS WRIGHT

MISS McEACHERN

MISS PEARSALL

MRS. EWING

In this course an easy and natural position of the hand is taught. A thorough course of technique is insisted upon.

*Grade First*—(a) Preliminary Studies, Mrs. Crosby Adams; a correct position of the hand, independent finger action, and a perfect legato touch. (b) Mrs. Crosby Adams, Graded Studies, Book I; Kullak's Five Finger Exercises; Scales in simple forms.

*Grade Second*—(a) Adams, Graded Studies, Book II; Bertini's Etudes, op. 100; (b) Loeschorn's Etudes, op. 65; Dennee's Progressive Technique, Scales and Arpeggios; Williams' Wrist Studies.

*Grade Third*—(a) Bertini's Etudes, op. 29; Preparatory Octaves. (b) Bach's Little Preludes; Berens' Etudes, op. 61, Book I; Sontinas by Clementi, Kuhlau, and others; Scales and Arpeggios.

*Grade Fourth*—(a) Heller's Studies, op. 46; Scales and Arpeggios in all forms; Bach's Little Preludes and Inventions; Selections from Mendelssohn's Songs Without Words. (b) Döring, Octave Studies; Studies by Hasert, Le Couppey, the easier Sonatas of Mozart, Haydn, and First Year Theory.

NOTE—These grades each represent a year's work, at the very least. All are advised to "hasten slowly," and to remember the advice of Shakespeare: "To climb steep hills requires slow pace at first."

*Freshman Year*—Selections from Czerny's Etudes, op. 299, and Cramer's Fifty Progressive Studies; Accented Scales and Arpeggios in all forms; Turner's Ten Octave Studies; Bach's Two Part Inventions, Musical History, or one branch of the Theoretical Course.

*Sophomore Year*—Cramer Studies continued, and Kullak's Octave Studies; Czerny's Art Finger Dexterity, op. 740; Sonatas by Beethoven, Mozart, etc. First Year Harmony.

*Junior Year*—Clementi's Gradus ad Parnassum; Bach's Three Part Inventions; Arpeggios, Double Thirds, and Kullak's Octave Studies continued; Larger Sonatas by classical writers; Lectures on Music Pedagogy. Second Year Harmony. First Year Ear Training.

\**Senior Year*—Moscheles's Studies, op. 70, Part II; Tausig's Daily Studies; Selections from Chopin's Etudes and Bach's Well Tempered Clavichord; difficult work from both Classic and Romantic Schools. Advanced Octave and Wrist Technique, and Theory. Practice teaching required. Second Year Ear Training.

*Postgraduate*—Bach's Well Tempered Clavichord continued; Henselt's Etudes Caracteristiques; Etudes by Liszt, Rubinstein, Schumann, and Chopin; Concertos by Beethoven, Rubinstein, and other classic and modern writers. Musical form and counterpoint.

\*NOTE—Instead of the Senior literary work as on page 54, pupils may elect four periods of the Senior work in any of the college courses.

## VOICE CULTURE

MISS FORMAN

*Freshman*—Lessons in Breathing and Production of Tone; Sieber Vocalises; Concone Panofka Studies; Lamperti Daily Exercises. Simple English Songs and Ballads. Songs of Franz Schubert, Schumann, Abt, Nava, MacDowell, and other modern composers. Sacred Music, Musical History. First Year Theory.

*Sophomore*—Study of Major and Minor Scales; Studies in Staccato and Accentuation. More difficult studies of Sieber, Concone, Marchesi, and Vaccai. English and Italian Songs. More difficult selections of Church Music. First Year Harmony.

*Junior*—Exercises in Syncopated Notes, Triplets, Arpeggi, Volate, and Scales. Trill Studies with major and minor seconds. Spicker, Bordogni, Marzo, More difficult French and German Songs of Classic Writers; Grieg, Jensen, Lassen, Franz, Ries, Brahms, Rubinstein; Arias and Cavatinas from French, Italian, and German Operas. Second Year Harmony. First Year Ear Training.

*Senior*—Selected studies. Continuation of the study of classic writers. Operas of the various schools, Study of Oratorio. Advanced Theory. Second Year Ear Training.

## VIOLIN

MISS WRIGHT

Applicants for diploma in Violin must, as in other branches, present two parallel courses, viz.: a special course for technique and repertoire, and a general course in Harmony, Theory, Ensemble work, Pianoforte (secondary course), and the required literary course. All students are required to join the Ensemble Classes, and a nominal fee is charged to pay for the music, which will be retained in the Conservatory library and used from year to year.

Grade I—Hermann, op. 20; Hofmann, op. 25, Book I; Scales and Intervals; Pleyel duos, op. 8; Pieces by Bloch, Klassert, Hermann, Dancla, etc.

Grade II—Kayser, op. 20, Book I; Wohlfahrt, op. 45; Hermann, op. 25, Book II; Scales and Arpeggios; Pleyel duos, op. 24; Pieces by Dancla, Eichhorn, Huber, Hofmann, Hauser, Klassert, Reinecke.

Grade III—Kayser, op. 20, Book II; Dont, op. 37; Hermann, op. 20, Book II; Ries, op. 28; Scales and Arpeggios; Sevcik, op. 7; Trill Studies; Mazas, op. 86; Boccherini, Menuett; Brahms, Cradle Song; Donizetti, Sextet from "Lucia"; Gounod, Berceuse; Dancla, op. 86; Hauser, Cradle Song; Pierne, Serenade; Saint-Saens, The Swan.

Grade IV—Kayser, op. 20, Book III; Alard, op. 16; Dont, op. 38; Sitt, op. 32; Hofmann, op. 51; Scales and Arpeggios; Thirds, Sixths, Octaves and Tenths; d'Ambrosio, Little Song; Becker, Gavotte; Gossec, Gavotte; Beethoven, Minuett; Pieces by Drdla, Handel, Godard, Ries, Simonetti, Moffat, etc.

*Freshman*—Kreutzer, 42 Caprices; Kayser, op. 67; Mazas, op. 36, Book II; Double Trills, Scales and Arpeggios in double notes; Sevcik, op. 8; Solos by Bach, Brahms, C. Cui, Drdla, Keller-Bela, Gounod, Mendelssohn, Grieg, Saint-Saens, Wilhelmj, Thome, etc. First Year Theory.

*Sophomore*—Kreutzer 42 Caprices; Dont, op. 54; Spohr, Twelve Etudes; Scales and Arpeggios; Double notes, etc.; Sevcik, op. 7 and 8; Concertos by d'Beriot, Viotti, Rode, Spohr; Solos by Gartiné, Bach, Beethoven, Brahms, Vieuxtemps, Hubay, Ries, Hauser, Drdla, d'Ambrósio. Second Year Theory.

*Junior*—Rode, 24 Caprices; Fiorillo, 36 Studies; Bowing Technic, Sevcik, op. 2; Harmonics; Sevcik, op. 1, Technic; Sonatas by Handel, Haydn, Mozart; Selected Solos for Repertoire. First Year Harmony. History of Music. Lectures on Music Pedagogy. First Year Ear Training.

*Senior*—Rode Caprices; Sauret, op. 36, Book IV; Sevcik, op. 1; Scales and Arpeggios in harmonics and double notes; Selections from Bach's Sonatas for Violin alone; Concertos by Viotti, Mozart, Mendelssohn, Vieuxtemps, Bruch; Concert Solos by Bach, Brahms, Wieniawski, Vieuxtemps, Hubay, Kreisler, Sarasate; Sonatas by Beethoven, Grieg, Cesar Franck, etc. Second Year Harmony. Second Year Ear Training.

## ORGAN

MR. VARDELL

In order to rank as Freshman in Organ, the pupil must have completed the second grade in Piano. The study of the Organ may, however, be taken up before that time. The history and construction of the organ are taught, and the entire Theoretical Course is required for graduation.

*Freshman Year*—Stainer's The Organ; Rinck's Organ School. Nilson Pedal Studies. Elements of organ playing, touch, etc. Study of organ registers, chorals, easy preludes and trios are given for the cultivation of independence in manual and pedal. Hymn playing. Theory and Musical History.

*Sophomore Year*—Rinck's Organ School, continued. Nilson Pedal Studies. Major and minor scales (pedals); Bach's Little Preludes and Fugues; Mendelssohn's Preludes and Fugues; solo compositions of moderate difficulty of the classic and modern school. First Year Harmony.

*Junior Year*—Buck's Studies in Pedal Phrasing; Sonatas from Mendelssohn, Rheinberger, and the larger works of Bach, Guilmant, and others. Second Year Harmony. First Year Ear Training.

*Senior Year*—Continued study of the classics. Accompaniments of sacred songs and oratorio. Advanced Theory. Second Year Ear Training.

The technical demands of modern organ playing, steadiness and smoothness of style, together with taste in registration, are the objective aims throughout this course. Pupils have an opportunity of playing for chapel service, thus obtaining valuable experience.

## THEORETICAL COURSE

MISS LEIPHART

MISS BELTZHOOVER

MRS. EWING

This course comprises Music Primer, Theory of Music, History of Music, Harmony, Musical Form, and Counterpoint. All music pupils are urged to take this course, a thorough knowledge of theory being essential to an intelligent understanding of practical music work. The full course is required of each applicant for a diploma in Piano, Violin, Voice, or Organ.

The text-books in use are Gibbon's Catechism of Music, Elson's Theory of Music, Essentials in Music, History of Music, by Smith, and in Harmony and Musical Form, Heacox and Lehman, Richter, Elson, and Matthews are used.

## EAR TRAINING

MR. VARDELL

In addition to the theoretical course, a course in Ear Training is offered, which covers a period of two years. The full course is required of all candidates for Diploma in Music. One year is required of all candidates for Certificate in Music.

*First Year*—Melodic dictation, intervals, simple rhythms, sight singing. Harmonic dictation, the recognition of the fundamental chord relations by the ear.

*Second Year*—Advanced melodic dictation, more difficult work in intervals and rhythms, sight singing. Harmonic dictation, the recognition of chromatically altered harmonies, modulation.

## MUSIC PEDAGOGY

MRS. VARDELL

It is the policy of our Conservatory to develop, not only brilliant players and well-rounded musicians, but also that they shall be capable teachers.

Theoretical knowledge with practical experience is the object of our Normal Course.

Normal students must be, at least, members of the Junior Grades and have satisfactorily finished the necessary theoretical work required before these grades. The pupils must attend a course of lectures on Music Pedagogy and related subjects,

taking notes and passing examinations on the same. Also, a class is held, when the work for the following week is planned and the results of last week's work discussed. Essays on subjects directly connected with the work are to be read and commented on.

Not less than two hours per week should be given to this work in the Senior year.

Normal students will attend some of the teacher's classes, take notes and report on this. They must also help in the actual teaching of the department in which they are working. This will be assigned and arranged by the instructor. An instructor will assist by occasionally hearing the lessons given, making suggestions and giving criticisms as needed.

Lectures on such subjects as the following:

First lessons and what they should include.

Finger technique and a pure legato.

Notation.

Rhythm and how to teach it.

Teaching material in the lower grades.

Wrist technique and octave preparation.

Scale building.

Arpeggios, the when and how, etc.

Special children's work.

The adult beginner.

How to teach the use of the pedal.

## CHORAL ASSOCIATION

This course is open without extra cost to all College and Conservatory students, who pass a merely nominal examination. The best works are studied and rendered at the various concerts, and a familiarity with such music is calculated to develop and broaden the taste. It is particularly helpful to those who expect to teach. The equivalent of two lesson periods per week is devoted to this very essential branch of musical instruction. Sacred, as well as secular songs and cantatas, or parts of cantatas, are studied.



In connection with the choral work, there will be a Glee Club, in which folk songs and other popular selections will be rendered, with a small orchestra of the lighter instruments. This organization as well as the Choral Association will be under the care of and trained by one of the voice instructors.

### COLLEGE ORCHESTRA

An effective Orchestra has gradually been developed, consisting of violins, viola, violoncello, bass violin, harp, cornets, triangle, trombone, cymbals, drums, piano and organ.

Under the leadership of the instructor of the "strings," some first-class ensemble music is given, and the organization even renders very creditably some of the most classical numbers.

Thus, the audiences have the privilege of hearing many of the best known of the Symphonic and Operatic selections.

Orchestra Fee, \$1.00 per year.

### POSTGRADUATE COURSE

As in the ascent of a mountain, the higher one goes the more the view broadens, so in music, the more one learns the more one realizes the broad fields of knowledge unattained. To meet this need we have designed a Postgraduate Course for those who have completed the work required for graduation in Piano. The students completing this course, together with the study of Counterpoint, advanced work in Musical Form and Interpretation, with two years' practical work in teaching, will receive the degree of Master of Music. This usually requires two years.

### CERTIFICATES AND DIPLOMAS

A Certificate of Proficiency will be given to any student completing the Senior year in Piano, Voice, Organ or Violin, with one year each of Theory, Harmony, History of Music, and Ear Training, together with the Freshman and Sophomore years of the literary course for music pupils.



For Certificates in Voice or Violin, one grade in Piano; for Certificate in Organ, two grades in Piano.

A diploma, with the degree of Bachelor of Music, will be given to any student completing the Senior year in Piano, Voice, Organ or Violin, with the Theoretical Course, comprising two years each of Theory, Harmony, and Ear Training; one year each in History of Music and Musical Form, and the Course in Musical Pedagogy, together with the four years' literary course for Music pupils.

Students in Voice, Violin or Organ must have completed two grades in Piano in order to receive a diploma.

An essay on some musical or allied subject must be presented by each applicant for a diploma.

This institution has always charged the lowest rates consistent with efficient service. We had hoped it would not be necessary to advance our prices, but the continued advance in cost of provisions and service makes an advance in our rates necessary. We trust that our patrons will see the reasonableness of this action. A general advance of 10 per cent has been made.

## EXPENSES PER TERM OR HALF YEAR

### FOR BOARDING PUPILS

Board, including heat and light.....	\$ 88.00
Tuition, including all studies in the Course, Physical Culture and use of the Reading Room.....	33.00
Laundry by the College Laundry.....	7.00
Medical Fee.....	3.00
Contingent Fee.....	3.00
Concert and Lecture Fee.....	2.00
Library Fee (to be paid in entrance).....	2.00

Total expenses for half school year.....\$138.00

Diploma Fee, \$4.00; Certificate Fee, \$2.50.

### FOR DAY PUPILS

Tuition in College and High School.....	\$ 33.00
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### SCHOOL OF MUSIC

Piano, under Director.....	\$ 40.00
Piano, under Co-Director.....	33.00
Piano, under Associates.....	30.00
Voice Lessons.....	30.00
Violin Lessons.....	30.00
Pipe Organ, under Director.....	40.00
Use of Pipe Organ one hour daily.....	11.00
Use of Piano one hour daily.....	3.50
Each additional hour.....	3.50
Lessons in Harmony or Theory in classes.....	7.50
Private Lessons in Harmony and Theory.....	30.00
History of Music.....	7.50
Music Pedagogy.....	7.50
Ear Training.....	7.50

### SCHOOL OF EXPRESSION

Class Expression.....	\$ 15.00
Private Lessons in Expression.....	30.00

### SCHOOL OF ART

Drawing, Modeling, Painting in Oil and Water Color, Perspective Composition and Designing.....	\$ 35.00
Interior Decorating, Designing, Costume and Advertising.....	20.00
China Painting.....	20.00

Ministers' daughters are allowed tuition in the literary department. This amounts to \$66.00 per year.

Two terms, ending January and May, constitute the college year.

No pupil will be received for less than the entire year, except by special arrangement. The matriculation of any student will be considered as a contract on the part of parents or guardians (who will be held responsible for the payment of all bills) for the entire year.

For the convenience of payment, the year has been divided into four quarters, beginning September 14th, November 16th, January 18th and March 22nd. All bills are rendered quarterly and must be paid on or before the first day of each quarter. First Quarter dues must be paid upon registration of student.

Young women should learn to conduct their own business. All bills will be presented to, and must be settled by, the students themselves.

Money for music, books, or personal expenses will not be advanced. A deposit of \$10.00 for books may be made at the first of the year and an account of the same will be rendered.

No reduction will be made for absence during the first four or last six weeks of the year, nor for absence or withdrawal during the year, except in case of protracted sickness, when the loss will be divided equally between the student and the College.

In cases of severe illness, when it is necessary to employ a special nurse, the expense of such nurse must be defrayed by the student.

### SELF-HELP

A limited number of students, by working one and a half to two hours per day, can reduce the cost of a term to \$105.00. The work is not heavy and does not interfere with the studies. The President will be glad to correspond with any who desire further information on this point.

All working students must be on the grounds Monday before college opens; if not, the position will be forfeited unless satisfactory explanation is offered.

## SCHOLARSHIPS

*Mark Morgan Scholarship*—This scholarship pays all expenses, except Medical, Contingent, Library and Lecture Fees. It is the gift of Mr. Mark Morgan, of Laurel Hill, N. C.

*The Dr. David McBryde Scholarship*—Established by his daughters, Misses Harriet A. and Sallie McBryde, income of which scholarship amounts to \$100.00 per year. Designed to aid in the education of a daughter of a foreign missionary. Applications for this scholarship should be made to the President of the College.

*D. P. McKinnon Scholarship*—Income yields \$60.00 a year and is for the benefit of pupils who come to the College from the Orphans Home at Barium Springs.

*The John D. Malloy Scholarship*—Founded by his sons, D. G. and J. H. Malloy, in honor of their father. The scholarship pays tuition in the collegiate department.

*The Eliza J. McFarland Scholarship*—Founded by B. F. Bullard, Savannah, Ga., in memory of his faithful teacher. This scholarship pays tuition in the collegiate department.

*The Annie Ray Memorial*—Founded by Mrs. Laura P. Ray, of Fayetteville, N. C. This scholarship pays tuition and is especially designed to assist the daughters of Confederate soldiers.

*The Order of Scottish Clans Scholarship*—Value, \$2,000. Founded by Col. Water Scott of New York. The interest to be applied to the expenses of students selected by Colonel Scott or by the President of the College.

*The St. Andrew's Society Scholarship*—Value, \$1,000. Founded by The St. Andrew's Society of Charleston, S. C. The interest to be applied to the expenses of students selected by the St. Andrew's Society of Charleston, S. C., or by the President of the College.

## COMMERCIAL DEPARTMENT

MISS COVINGTON

Shorthand, Touch Typewriting, Manifolded, Tabulating, Multigraphing, Business Correspondence, English, Spelling, Filing.

## Shorthand

The Gregg System is taught. A study of shorthand trains the mind to be quick, alert, and exact. Many who do not intend to make it their profession take this course as a means toward helping them to get a college education. It is well for any girl to have some knowledge of business, and it is necessary for her to be trained in the proper way, if she expects to be a business woman.

An average speed of one hundred words per minute on new material correctly written and read back is required in shorthand, and an average of twenty-five words per minute in transcribing, and thirty-five words per minute in copying is required on the typewriter.

## Typewriting

The Touch System is taught. In this system the student is required to memorize the position of the keys, so that necessity for removing her eyes from the copy is entirely done away with, thereby gaining one-third speed. Special attention is paid to accuracy, neatness, vocabulary, spelling, punctuation, and paragraphing.

For use of typewriter a fee of \$10.00 per year is charged.

Entrance requirements: Students must have completed tenth grade of High School work.

## Certificate

A Certificate of Graduation will be given to those who complete the following course:

## Course

English (Freshman).....	3	Shorthand .....	5
Bible .....	2	Typewriting .....	5
Commercial Arithmetic .....	3	Spelling .....	





## ROLL OF COLLEGE STUDENTS, 1919-1920

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Allen, Mary Alice.....	South Carolina
Alexander, Ruby .....	South Carolina
Alford, Louise .....	North Carolina
Arnold, Anna .....	Georgia
Arrowood, Julia .....	North Carolina
Averitt, Edith .....	North Carolina
Bailey, Ethel .....	North Carolina
Bain, Lillian .....	North Carolina
Baker, Mary .....	South Carolina
Barge, Mary .....	Georgia
Barnhardt, Sarah .....	North Carolina
Barron, Mary Locke.....	South Carolina
Beard, Mary Lou.....	North Carolina
Bethea, Sadie .....	South Carolina
Black, Mary .....	North Carolina
Black, Ellen .....	North Carolina
Blount, Alma .....	North Carolina
Boyd, Mary Alice.....	North Carolina
Britt, Esther .....	Georgia
Britt, Ruth .....	Georgia
Brogden, Mildred .....	North Carolina
Brown, Margaret .....	North Carolina
Buchanan, Janie .....	Japan
Buie, Helen .....	North Carolina
Bulla, Bonnie .....	North Carolina
Bullock, Annie Boyd .....	North Carolina
Burgess, Alma .....	South Carolina
Bustard, Agnes .....	Virginia
Byrd, Annie .....	South Carolina
Caddell, Anna Mae.....	North Carolina
Carmichael, Ora .....	North Carolina
Carpenter, Rebekah .....	North Carolina
Christenbury, Mary .....	North Carolina
Clarke, Elizabeth .....	Virginia
Claytor, Lois .....	North Carolina
Cleveland, Annie Lee.....	Florida
Cleveland, Catharine .....	Florida
Coe, Vera .....	South Carolina
Cooper, Louise .....	North Carolina
Council, Jane .....	North Carolina
Council, Ruby .....	North Carolina
Covington, Mary .....	North Carolina
Cranford, Elizabeth .....	North Carolina
Cumming, Kate .....	North Carolina
Currie, Bertha .....	North Carolina
Currie, Jennie .....	North Carolina
Currie, Kate .....	North Carolina
Currie, Easdale .....	North Carolina
Currie, Laura .....	North Carolina
Currie, Louise .....	North Carolina

Daly, Ruth .....	North Carolina
Dickson, Helen .....	North Carolina
Dixon, Sarah .....	North Carolina
Drake, Lillian .....	New Jersey
Dupuy, Margaret .....	North Carolina
Erwin, Onie Ruth .....	Georgia
Evans, Agnes .....	North Carolina
Evans, Jane .....	South Carolina
Faires, Esther .....	North Carolina
Finley, Eloise .....	North Carolina
Finley, Kate .....	North Carolina
Fischer, Sadie .....	South Carolina
Ford, Nealie .....	North Carolina
Foy, Fannie .....	North Carolina
Funk, Annie Lee .....	South Carolina
Gibson, Caroline .....	South Carolina
Gibson, Eva .....	North Carolina
Goodman, Katherine .....	North Carolina
Goodwin, Rachael .....	North Carolina
Griffin, Clare .....	North Carolina
Gué, Annie .....	South Carolina
Hall, Elizabeth .....	North Carolina
Hall, Margaret .....	North Carolina
Hand, Lottie .....	North Carolina
Hart, Viola .....	North Carolina
Harrison, Miriam .....	Georgia
Hay, Lisle .....	South Carolina
Hester, Hattie .....	North Carolina
Holland, Ruth .....	North Carolina
Horton, Grace .....	North Carolina
Howard, Margaret .....	South Carolina
Hunsucker, Lucy .....	North Carolina
Hunt, Irene .....	South Carolina
Irwin, Elizabeth .....	Virginia
Johnson, Elsie .....	North Carolina
Jones, Alma .....	North Carolina
Jones, Jeanette .....	North Carolina
Jones, Martha Miller .....	North Carolina
Jordan, Annie .....	North Carolina
Kirkman, Lura .....	North Carolina
Kiser, Marian .....	South Carolina
Latimer, Kate .....	South Carolina
Lemmond, Ellen .....	North Carolina
Lemmond, Mamie .....	North Carolina
Lewis, Ruth .....	North Carolina
Lore, Bess .....	North Carolina
Lyon, Ruth .....	North Carolina
McAlpine, Louise .....	Georgia
McArtan, Mary Eliza .....	Alabama
McAulay, Mildred .....	North Carolina

McCullers, Hattie Leigh	North Carolina
McCulloch, Julia	North Carolina
McCulloch, Mary	North Carolina
McDaniels, Irene	North Carolina
McDonald, Elizabeth	North Carolina
McEachin, Sarah	North Carolina
McEwen, Ethel	North Carolina
McGirt, Frances	Georgia
McGirt, Margaret	North Carolina
McGuire, Ida	North Carolina
McInnis, Emma Kate	South Carolina
McIntyre, Flora	North Carolina
McIntyre, Grace	South Carolina
McIver, Julia	North Carolina
McKay, Martha	North Carolina
McKeithan, Flora May	North Carolina
McKinnon, Katherine	North Carolina
McKinnon, Ruth	North Carolina
MacKinnon, Sarah	North Carolina
McKnight, Willie	South Carolina
McLean, Nettie	North Carolina
McLeod, Ada	South Carolina
McLeod, Margaret	North Carolina
McLeod, Katie Blue	North Carolina
MacLeod, Mary	North Carolina
MacMillan, Annie Lou	North Carolina
McMillan, Ruby	North Carolina
McNeill, Hannah	North Carolina
McPhaul, Archie	North Carolina
McPhaul, Lillian	North Carolina
McPhaul, Mary	North Carolina
MacRackan, Ada	North Carolina
Mandeville, Louise	Georgia
Manning, Marion	South Carolina
Marlette, Alta	North Carolina
Marshall, Cabell	Georgia
Mason, Evelyn	North Carolina
Maynard, Claudia	North Carolina
Milling, Annie Louise	South Carolina
Monroe, Belle	North Carolina
Mooney, Mary	Georgia
Morton, Margaret	North Carolina
Murray, Mildred	Mississippi
Niven, Louise	North Carolina
Nowell, Ruth	North Carolina
Oates, Louise	North Carolina
O'Brien, Leona	North Carolina
Odum, Ruth	North Carolina
Orr, Elizabeth	North Carolina
Overcash, Evelyn	North Carolina
Overcash, Estelle	North Carolina
Park, Elizabeth	Georgia
Patten, Henrietta	North Carolina
Phillips, Nelle	North Carolina

Poole, Mary .....	North Carolina
Pridgen, Maude .....	North Carolina
Ramsey, Julia .....	North Carolina
Ray, Laura .....	North Carolina
Ray, Lillian .....	North Carolina
Robeson, Jeanne .....	North Carolina
Sample, Cornelia .....	North Carolina
Sample, Lillian .....	North Carolina
Shaw, Mary Stamps .....	North Carolina
Sifford, Annie .....	South Carolina
Sloop, Eunice .....	North Carolina
Smith, Nora .....	North Carolina
Southerland, Lois .....	North Carolina
Southerland, Eleanor .....	North Carolina
Stenhouse, Elizabeth .....	South Carolina
Stewart, Lottie .....	North Carolina
Stewart, Lucille .....	North Carolina
Stewart, Mary Dell .....	South Carolina
Stockard, Eunice .....	North Carolina
Street, Helen .....	North Carolina
Street, Ida .....	North Carolina
Street, Lillian .....	North Carolina
Tatum, Lula .....	South Carolina
Templeton, Lynda .....	North Carolina
Thrower, Eva Mae .....	North Carolina
Tomlin, Margaret .....	North Carolina
Tomlinson, Lossie .....	North Carolina
Twitty, Eugenia .....	North Carolina
Vardell, Ruth .....	North Carolina
Varn, Mary .....	South Carolina
Wade, Lavinia .....	South Carolina
Wakefield, Phoebe .....	North Carolina
Walker, Anna .....	North Carolina
Walker, Mary Kenna .....	North Carolina
Walker, Lelia .....	North Carolina
Whitener, Miriam .....	North Carolina
Whiteside, Willie May .....	North Carolina
Whitted, Eliza .....	North Carolina
Wilder, Mary Page .....	North Carolina
Wood, Zelda .....	North Carolina
Wooten, Bryce .....	North Carolina
Wyatt, Myrtle .....	Georgia

### PREPARATORY SCHOOL

Anderson, Evelyn .....	North Carolina
Bain, Nellie .....	North Carolina
Barnes, Emma .....	North Carolina
Barnes, Kate .....	North Carolina
Barnes, Mary .....	North Carolina
Beard, Pocahontas .....	North Carolina
Bigger, Eunice .....	South Carolina
Bland, Imogene .....	North Carolina

Bottoms, Marie .....	North Carolina
Boykin, Florence .....	South Carolina
Boykin, Helen .....	South Carolina
Brown, Esther .....	North Carolina
Bull, Virginia .....	Korea
Calhoun, Miriam .....	Virginia
Cameron, Florence .....	North Carolina
Campbell, Mildred .....	North Carolina
Carr, Martha .....	North Carolina
Carraway, Mattie .....	North Carolina
Collison, Marjory .....	South Carolina
Davis, Marion .....	North Carolina
Fisher, Fannie Belle .....	North Carolina
Fountain, Avis .....	North Carolina
Fountain, Mabel .....	North Carolina
Frank, Virginia .....	South Carolina
Glover, Maude .....	North Carolina
Gué, Helen .....	South Carolina
Gué, Rhoda .....	South Carolina
Guiton, Macy .....	North Carolina
Hale, Mary Porter .....	North Carolina
Hall, Lillian .....	North Carolina
Handley, Dorothy .....	West Virginia
Handley, Josephine .....	West Virginia
Harris, Viola .....	North Carolina
Heilbronner, Louise .....	North Carolina
Herbert, Mazie .....	South Carolina
Hughes, Margaret .....	North Carolina
Huie, Gladys .....	Georgia
Inman, Pauline .....	North Carolina
Ivey, Winnie .....	Florida
Johnson, Mildred .....	North Carolina
LeGette, Sheila .....	South Carolina
Little, Earlene .....	North Carolina
Logan, Sallie .....	Kentucky
Love, Sarah .....	North Carolina
Lynch, Willie .....	North Carolina
McCluer, Margaret .....	North Carolina
McCluer, Minnie .....	North Carolina
McColl, Myrtle .....	North Carolina
McCall, Ruby .....	North Carolina
McCormick, Cora Belle .....	North Carolina
McCormick, Virginia .....	North Carolina
McElveen, Maycie .....	South Carolina
McFadden, Ernestine .....	South Carolina
McIlwinen, Mary .....	North Carolina
McInnis, Maud .....	South Carolina
McIntyre, Katherine .....	North Carolina
McIntyre, Lucile .....	North Carolina
McKellar, Flora .....	North Carolina

McLaughlin, Helen .....	North Carolina
MacLaurin, Pearle .....	South Carolina
McMillan, Emma Lee .....	North Carolina
McMillan, Katherine .....	North Carolina
McQueen, Florence .....	North Carolina
Mackey, Margaret .....	South Carolina
Mallard, Jennie .....	North Carolina
Mallard, Mary Louise .....	North Carolina
May, Caroline .....	South Carolina
Monroe, Fannie .....	North Carolina
Morton, Elizabeth .....	North Carolina
Newbury, Eleanor .....	South Carolina
Nordan, Martha .....	North Carolina
Pickett, Thelma .....	North Carolina
Reaves, Leola .....	Alabama
Rogers, Pauline .....	South Carolina
Saunders, Elizabeth .....	Georgia
Savage, Blanche .....	North Carolina
Scott, Sallie .....	Virginia
Smith, Bernice .....	North Carolina
Smith, Leotice .....	North Carolina
Smith, Miriam .....	North Carolina
Southerland, Addie .....	North Carolina
Stallworth, Eleanor .....	Alabama
Stone, Clyde .....	North Carolina
Street, Ruth .....	North Carolina
Team, Edna .....	South Carolina
Tillman, Eunice .....	North Carolina
Turner, Ruby .....	North Carolina
Vardell, Mary Linda .....	North Carolina
West, Mildred .....	North Carolina
Whitaker, McRae .....	South Carolina
Williams, Emmie .....	Georgia
Withers, Nancy .....	North Carolina
Wolf, Anna .....	Georgia
Woodruff, Elizabeth .....	North Carolina

## DOMESTIC ART

Alford, Louise .....	North Carolina
Anderson, Evelyn .....	North Carolina
Baker, Mamie .....	South Carolina
Bain, Lillian .....	North Carolina
Barge, Mary .....	Georgia
Beard, Mary Lou .....	North Carolina
Boykin, Florence .....	South Carolina
Brogden, Mildred .....	North Carolina
Buchanan, Elizabeth .....	Japan
Bulla, Bonnie .....	North Carolina
Bullock, Annie Boyd .....	North Carolina
Burgess, Alma .....	South Carolina



Caddell, Anna Mae .....	North Carolina
Cameron, Florence .....	North Carolina
Campbell, Mildred .....	North Carolina
Carr, Martha .....	North Carolina
Christenbury, Mary .....	North Carolina
Claytor, Lois .....	North Carolina
Cooper, Louise .....	North Carolina
Council, Jane .....	North Carolina
Council, Ruby .....	North Carolina
Covington, Mary .....	North Carolina
Coxe, Agnes .....	North Carolina
Coxe, Marie .....	North Carolina
Currie, Jennie .....	North Carolina
Currie, Laura .....	North Carolina
Davis, Marion .....	North Carolina
Denny, Mary .....	North Carolina
Evans, Agnes .....	North Carolina
Evans, Jane .....	South Carolina
Finley, Kate .....	North Carolina
Ford, Nealie .....	North Carolina
Gibson, Caroline .....	South Carolina
Glover, Maude .....	North Carolina
Hale, Mary Porter .....	North Carolina
Harris, Viola .....	North Carolina
Handley, Josephine .....	West Virginia
Hughes, Margaret .....	North Carolina
Hunsucker, Lucy .....	North Carolina
Johnson, Mildred .....	North Carolina
Jones, Martha Miller .....	North Carolina
Lewis, Ruth .....	North Carolina
Lore, Bess .....	North Carolina
Lyon, Ruth .....	North Carolina
Lynch, Willie .....	North Carolina
Mallard, Mary Louise .....	North Carolina
Marlette, Alta .....	North Carolina
Marshall, Cabell .....	Georgia
Milling, Annie Louise .....	South Carolina
Morton, Elizabeth .....	North Carolina
Morton, Margaret .....	North Carolina
McAlpine, Louise .....	Georgia
McArtan, Mary Eliza .....	Alabama
McColl, Myrtle .....	North Carolina
McCall, Ruby .....	North Carolina
McCormick, Virginia .....	North Carolina
McCullers, Hattie Leigh .....	North Carolina
McCulloch, Julia .....	North Carolina
McCulloch, Mary .....	North Carolina
McDonald, Elizabeth .....	North Carolina
McElveen, Maycie .....	South Carolina
McEwen, Ethel .....	North Carolina
McGirt, Margaret .....	North Carolina

McIntyre, Grace .....	South Carolina
McIntyre, Flora .....	North Carolina
McLeod, Ada .....	South Carolina
McLeod, Katie Blue .....	North Carolina
McLeod, Margaret .....	North Carolina
McKinnon, Katherine .....	North Carolina
McKinnon, Sarah .....	North Carolina
McMillan, Emma Lee .....	North Carolina
McMillan, Ruby .....	North Carolina
Niven, Louise .....	North Carolina
Nordan, Martha .....	North Carolina
Nowell, Ruth .....	North Carolina
Oates Louise .....	North Carolina
O'Brien, Leona .....	North Carolina
Odum, Ruth .....	North Carolina
Orr, Elizabeth .....	North Carolina
Patten, Henrietta .....	North Carolina
Phillips, Nelle .....	North Carolina
Pickett, Thelma .....	North Carolina
Pridgen, Maude .....	North Carolina
Ray, Lillian .....	North Carolina
Ray, Laura .....	North Carolina
Saunders, Elizabeth .....	Georgia
Sifford, Annie .....	South Carolina
Sloop, Eunice .....	North Carolina
Smith, Leotice .....	North Carolina
Smith, Miriam .....	North Carolina
Stewart, Lottie .....	North Carolina
Stockard, Eunice .....	North Carolina
Team, Edna .....	South Carolina
Tomlin, Margaret .....	North Carolina
Twitty, Eugenia .....	North Carolina
Vardell, Margaret .....	North Carolina
Walker, Anna .....	North Carolina
Wilder, Mary Page .....	North Carolina
Wooten, Bryce .....	North Carolina

## DOMESTIC SCIENCE

Alford, Louise .....	North Carolina
Anderson, Evelyn .....	North Carolina
Averitt, Edith .....	North Carolina
Bain, Lillian .....	North Carolina
Barge, Mary .....	North Carolina
Beard, Mary Lou .....	North Carolina
Black, Mary .....	North Carolina
Boykin, Florence .....	South Carolina
Boykin, Helen .....	South Carolina
Byrd, Annie .....	South Carolina
Buchanan, Elizabeth .....	Japan

Caddell, Annie Mae .....	North Carolina
Campbell, Mildred .....	North Carolina
Carr, Martha .....	North Carolina
Christenbury, Mary .....	North Carolina
Claytor, Lois .....	North Carolina
Cooper, Louise .....	North Carolina
Council, Jane .....	North Carolina
Council, Ruby .....	North Carolina
Covington, Mary .....	North Carolina
Currie, Laura .....	North Carolina
Denny, Mary .....	North Carolina
Evans, Agnes .....	North Carolina
Evans, Jane .....	South Carolina
Faires, Esther .....	North Carolina
Finley, Eloise .....	North Carolina
Ford, Nealie .....	North Carolina
Fountain, Avis .....	North Carolina
Gibson, Caroline .....	South Carolina
Glover, Maude .....	North Carolina
Griffin, Claire .....	North Carolina
Gué, Rhoda .....	South Carolina
Gurney, Eleanor .....	North Carolina
Hale, Mary Porter .....	North Carolina
Hall Elizabeth .....	North Carolina
Hand, Lottie .....	North Carolina
Harris, Viola .....	North Carolina
Hart, Viola .....	North Carolina
Herbert, Mazie .....	South Carolina
Ivey, Winnie .....	Florida
Johnson, Elsie .....	North Carolina
Johnson, Mildred .....	North Carolina
Jones, Martha Miller .....	North Carolina
Lewis, Ruth .....	North Carolina
Lynch, Willie .....	North Carolina
Lyon, Ruth .....	North Carolina
Mallard, Mary Louise .....	North Carolina
Marlette, Alta .....	North Carolina
Marshall, Cabell .....	Georgia
Mooney, Mary .....	Georgia
Morton, Elizabeth .....	North Carolina
Morton, Margaret .....	North Carolina
McAlpine, Louise .....	Georgia
McArtan, Mary Eliza .....	Alabama
McCluer, Margaret .....	North Carolina
McCluer, Minnie .....	North Carolina
McCormick, Cora .....	North Carolina
McDonald, Elizabeth .....	North Carolina
McElveen, Macie .....	South Carolina
McEwen, Ethel .....	North Carolina
McGirt, Margaret .....	North Carolina

McIntyre, Grace .....	South Carolina
McIver, Julia .....	North Carolina
McKinnon, Katherine .....	North Carolina
McKinnon, Ruth .....	North Carolina
McLaughlin, Helen .....	North Carolina
MacLeod, Mary .....	North Carolina
Oates, Louise .....	North Carolina
O'Brien, Leona .....	North Carolina
Odum, Ruth .....	North Carolina
Orr, Elizabeth .....	North Carolina
Patten, Henrietta .....	North Carolina
Pridgen, Maude .....	North Carolina
Ray, Lillian .....	North Carolina
Reaves, Leola .....	Alabama
Saunders, Elizabeth .....	Georgia
Smith, Leotice .....	North Carolina
Smith, Miriam .....	North Carolina
Southerland, Addie .....	North Carolina
Stewart, Lottie .....	North Carolina
Stewart, Lucille .....	North Carolina
Stockard, Eunice .....	North Carolina
Team, Edna .....	South Carolina
Twitty, Eugenia .....	North Carolina
Vardell, Margaret .....	North Carolina
Walker, Annie .....	North Carolina
Wilder, Mary Page .....	North Carolina
Williams, Emmie .....	Georgia

## PIANO

Allen, Mary Alice .....	South Carolina
Alford, Louise .....	North Carolina
Anderson, Evelyn .....	North Carolina
Arnold, Anna .....	Georgia
Arrowood, Julia .....	North Carolina
Bailey, Ethel .....	North Carolina
Bain, Nellie .....	North Carolina
Barnhardt, Sarah .....	North Carolina
Barron, Mary Locke .....	South Carolina
Beard, Pocahontas .....	North Carolina
Black, Ellen .....	North Carolina
Bottoms, Marie .....	North Carolina
Boyd, Mary Alice .....	North Carolina
Boykin, Helen .....	South Carolina
Brewer, Mary .....	North Carolina
Britt, Esther .....	Georgia
Brown, Esther .....	North Carolina
Buchanan, Janie .....	Japan
Buie, Helen .....	North Carolina
Bull, Virginia .....	Korea
Bullock, Mary Watkins .....	North Carolina
Burgess, Alma .....	South Carolina

Calhoun, Miriam .....	Virginia
Carmichael, Ora .....	North Carolina
Clarke, Elizabeth .....	Virginia
Claytor, Lois .....	North Carolina
Cleveland, Catharine .....	Florida
Cooper, Louise .....	North Carolina
Currie, Louise .....	North Carolina
Drake, Lillian .....	New Jersey
Dupuy, Margaret .....	North Carolina
Erwin, Onie Ruth .....	Georgia
Fischer, Sadie .....	South Carolina
Fountain, Avis .....	North Carolina
Funk, Annie Lee .....	South Carolina
Gibson, Frances .....	North Carolina
Glover, Maude .....	North Carolina
Graham, Johnsie .....	North Carolina
Griffin, Clare .....	North Carolina
Gué, Rhoda .....	South Carolina
Hall, Elizabeth .....	North Carolina
Hall, Lillian .....	North Carolina
Hall, Margaret .....	North Carolina
Handley, Dorothy .....	West Virginia
Hart, Viola .....	North Carolina
Hester, Hattie .....	North Carolina
Holland, Ruth .....	North Carolina
Howard, Margaret .....	South Carolina
Hubbard, Lelia .....	North Carolina
Hughes, Margaret .....	North Carolina
Hunsucker, Lucy .....	North Carolina
Inman, Pauline .....	North Carolina
Johnson, Elsie .....	North Carolina
Jones, Alma .....	North Carolina
Jones, Margaret .....	North Carolina
Jones, Martha Miller .....	North Carolina
Kirkman, Lura .....	North Carolina
Lemmond, Ellen .....	North Carolina
Lewis, Ruth .....	North Carolina
Little, Earlene .....	North Carolina
Logan, Sallie .....	Kentucky
Love, Sarah .....	North Carolina
Lyon, Ruth .....	North Carolina
McAlpine, Louise .....	Georgia
McArtan, Mary Eliza .....	Alabama
McCluer, Margaret .....	North Carolina
McCluer, Minnie .....	North Carolina
McColl, Myrtle .....	North Carolina
McCall, Ruby .....	North Carolina
McCormick, Cora Belle .....	North Carolina
McCullers, Hattie Leigh .....	North Carolina
McCormick, Virginia .....	North Carolina

McDaniels, Irene .....	North Carolina
McGirt, Frances .....	Georgia
McGuire, Ida .....	North Carolina
McIlwinen, Mary .....	North Carolina
McInnis, Maud .....	South Carolina
McIntyre, Lucile .....	North Carolina
McIntyre, Katherine .....	North Carolina
McIver, Julia .....	North Carolina
McKay, Martha .....	North Carolina
McKeithan, Flora May.....	North Carolina
McKinnon, Ruth .....	North Carolina
McKnight, Willie .....	South Carolina
MacLaurin, Pearle .....	South Carolina
McPhail, Ella .....	North Carolina
McQueen, Florence .....	North Carolina
MacRackan, Ada .....	North Carolina
Mackey, Margaret .....	South Carolina
Mallard, Jennie .....	North Carolina
Mallard, Mary Louise.....	North Carolina
Mandeville, Louise .....	Georgia
Marlette, Alta .....	North Carolina
Maynard, Claudia .....	North Carolina
Milling, Annie Louise.....	South Carolina
Monroe, Fannie .....	North Carolina
Morton, Elizabeth .....	North Carolina
Murray, Mildred .....	Mississippi
Newbury, Eleanor .....	South Carolina
Niven, Louise .....	North Carolina
Overcash, Estelle .....	North Carolina
Overcash, Evelyn .....	North Carolina
Orr, Elizabeth .....	North Carolina
Phillips, Nelle .....	North Carolina
Pickett, Thelma .....	North Carolina
Poole, Mary .....	North Carolina
Pridgen, Maude .....	North Carolina
Roberts, Mary .....	North Carolina
Robeson, Jeanne .....	North Carolina
Rogers, Pauline .....	South Carolina
Sample, Cornelia .....	North Carolina
Sample, Lillian .....	North Carolina
Savage, Blanche .....	North Carolina
Scott, Sallie .....	Virginia
Shannon, R. M.....	North Carolina
Sifford, Annie .....	South Carolina
Siler, Ruth .....	North Carolina
Smith, Bernice .....	North Carolina
Smith, Nora .....	North Carolina
Snoddy, Mamie .....	North Carolina
Southerland, Addie .....	North Carolina
Southerland, Eleanor .....	North Carolina
Stallworth, Eleanor .....	Alabama
Stewart, Lucille .....	North Carolina
Stewart, Mary Dell.....	South Carolina
Street, Ida .....	North Carolina



Templeton, Lynda .....	North Carolina
Tillman, Eunice .....	North Carolina
Tomlinson, Lossie .....	North Carolina
Toon, Elizabeth .....	North Carolina
Turner, Ruby .....	North Carolina
Vardell, Margaret .....	North Carolina
Vardell, Mary Linda .....	North Carolina
Varn, Mary .....	South Carolina
Walker, Mary Kenna .....	North Carolina
Walker, Lelia .....	North Carolina
Whitaker, McRae .....	South Carolina
Whitener, Miriam .....	North Carolina
Withers, Nancy .....	North Carolina
Wood, Zelda .....	North Carolina
Wolf, Anna .....	Georgia
Woodruff, Elizabeth .....	North Carolina
Wyatt, Myrtle .....	Georgia

### ORGAN

Buie, Helen .....	North Carolina
Bustard, Agnes .....	Virginia
Gué, Annie .....	South Carolina
McKeithan, Flora May .....	North Carolina
Shannon, R. M. ....	North Carolina
Varn, Mary .....	South Carolina

### HARMONY

Allen, Mary Alice .....	South Carolina
Arnold, Anna .....	Georgia
Arrowood, Julia .....	North Carolina
Barron, Mary Locke .....	South Carolina
Drake, Lillian .....	New Jersey
Foy, Fannie .....	North Carolina
Goodwin, Rachael .....	North Carolina
McGirt, Frances .....	Georgia
Mallard, Jennie .....	North Carolina
Mason, Evelyn .....	North Carolina
Walker, Mary Kenna .....	North Carolina
Whitener, Miriam .....	North Carolina

### THEORY

Arnold, Anna .....	Georgia
Arrowood, Julia .....	North Carolina
Bain, Nellie .....	North Carolina
Boyd, Mary Alice .....	North Carolina
Brown, Esther .....	North Carolina
Buie, Helen .....	North Carolina
Bull, Virginia .....	Korea
Burgess, Alma .....	South Carolina
Drake, Lillian .....	New Jersey
Dupuy, Margaret .....	North Carolina

Fischer, Sadie .....	South Carolina
Goodwin, Rachael .....	North Carolina
Hall, Elizabeth .....	North Carolina
Hester, Hattie .....	North Carolina
Jones, Alma .....	North Carolina
Kirkman, Lura .....	North Carolina
Lemmond, Ellen .....	North Carolina
Mallard, Jennie .....	North Carolina
Mandeville, Louise .....	Georgia
Mason, Evelyn .....	North Carolina
Maynard, Claudia .....	North Carolina
Milling, Annie Louise .....	South Carolina
Monroe, Fannie .....	North Carolina
Murray, Mildred .....	Mississippi
McCluer, Margaret .....	North Carolina
McCormack, Cora .....	North Carolina
McDaniel, Irene .....	North Carolina
McIntyre, Katherine .....	North Carolina
McKay, Martha .....	North Carolina
McKnight, Willie .....	South Carolina
Overcash, Estelle .....	North Carolina
Robeson, Jeanne .....	North Carolina
Southerland, Eleanor .....	North Carolina
Stewart, Mary Dell .....	South Carolina
Woodruff, Elizabeth .....	North Carolina

## VOICE

Allen, Mary Alice .....	South Carolina
Bailey, Ethel .....	North Carolina
Barron, Mary Locke .....	South Carolina
Brown, Esther .....	North Carolina
Calhoun, Miriam .....	Virginia
Campbell, Mildred .....	North Carolina
Cranford, Elizabeth .....	North Carolina
Dupuy, Margaret .....	North Carolina
Fountain, Mabel .....	North Carolina
Foy, Fannie .....	North Carolina
Goodwin, Rachael .....	North Carolina
Gué, Annie .....	South Carolina
Gué, Rhoda .....	South Carolina
Hale, Mary Porter .....	North Carolina
Hall, Elizabeth .....	North Carolina
Hay, Lisle .....	South Carolina
Irwin, Elizabeth .....	Virginia
McDaniels, Irene .....	North Carolina
McGirt, Frances .....	Georgia
McKay, Martha .....	North Carolina
McKinnon, Ruth .....	North Carolina
McLeod, Ada .....	South Carolina
McLeod, Katie Blue .....	North Carolina
McPhaul, Lillian .....	North Carolina
McQueen, Florence .....	North Carolina
Mallard, Jennie .....	North Carolina
Mandeville, Louise .....	Georgia
Mason, Evelyn .....	North Carolina

Overcash, Estelle .....	North Carolina
Patten, Henrietta .....	North Carolina
Phillips, Nelle .....	North Carolina
Pickett, Thelma .....	North Carolina
Southerland, Lois .....	North Carolina
Stewart, Mary Dell .....	South Carolina
Stockard, Eunice .....	North Carolina
Turner, Ruby .....	North Carolina
Wilder, Mary Page .....	North Carolina

### VIOLIN

Britt, Ruth .....	Georgia
Brooks, William .....	North Carolina
Carpenter, Rebekah .....	North Carolina
Council, Jane .....	North Carolina
Currie, Sarah .....	North Carolina
Frank, Virginia .....	South Carolina
Goodman, Grace .....	North Carolina
Griffin, Clare .....	North Carolina
Hodgin, Margaret .....	North Carolina
Little, Earlene .....	North Carolina
Manning, Marion .....	South Carolina
McKellar, Flora .....	North Carolina
McPhaul, Mary .....	North Carolina
McMillan, Katherine .....	North Carolina
Stone, Clyde .....	North Carolina
Vardell, Ruth .....	North Carolina

### VIOLONCELLO

Cranford, Elizabeth .....	North Carolina
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### BASS VIOLIN

Foy, Fannie .....	North Carolina
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### HISTORY OF MUSIC

Arrowood, Julia .....	North Carolina
Foy, Fannie .....	North Carolina
McKeithan, Flora May .....	North Carolina
Poole, Mary .....	North Carolina
Phillips, Nelle .....	North Carolina
Vardell, Ruth .....	North Carolina
Walker, Mary Kenna .....	North Carolina

### MUSIC PEDAGOGY

Arrowood, Julia .....	North Carolina
Bailey, Ethel .....	North Carolina
Drake, Lillian .....	New Jersey
Phillips, Nelle .....	North Carolina
Poole, Mary .....	North Carolina
Vardell, Ruth .....	North Carolina
Walker, Mary Kenna .....	North Carolina
Whitener, Miriam .....	North Carolina

## EAR TRAINING

Arrowood, Julia .....	North Carolina
Bailey, Ethel .....	North Carolina
Barron, Mary Locke.....	South Carolina
Foy, Fannie .....	North Carolina
Goodwin, Rachael .....	North Carolina
McGirt, Frances .....	Georgia
McKinnon, Ruth .....	North Carolina
Mason, Evelyn .....	North Carolina
Phillips, Nelle .....	North Carolina
Poole, Mary .....	North Carolina
Robeson, Jeanne .....	North Carolina
Vardell, Ruth .....	North Carolina
Walker, Mary Kenna.....	North Carolina
Whitener, Miriam .....	North Carolina

## ART

Collison, Marjory .....	South Carolina
Drake, Lillian .....	New Jersey
Denny, Mary .....	North Carolina
Finley, Kate .....	North Carolina
Johnson, Annie .....	North Carolina
Love, Sarah .....	North Carolina
McIlwinen, Mary .....	North Carolina
McLaughlin, Helen .....	North Carolina
Parks, Elizabeth .....	Georgia
Street, Ruth .....	North Carolina
Townsend, Hannah .....	North Carolina
Williams, Emmie .....	Georgia
Woodruff, Elizabeth .....	North Carolina

## EXPRESSION

Blount, Alma .....	North Carolina
Brown, Margaret .....	North Carolina
Claytor, Lois .....	North Carolina
Cleveland, Annie Lee.....	Florida
Cumming, Kate .....	North Carolina
Davis, Marion .....	North Carolina
Gué, Helen .....	South Carolina
Herbert, Mazie .....	South Carolina
Lemmond, Mamie .....	North Carolina

## COMMERCIAL DEPARTMENT

Bustard, Agnes .....	Virginia
Fountain, Mabel .....	North Carolina
Gibson, Eva .....	North Carolina
Gué, Annie .....	South Carolina
Holland, Ruth .....	North Carolina
Horton, Grace .....	North Carolina
Jones, Nettie .....	North Carolina
Jordan, Annie .....	North Carolina
Lore, Bess .....	North Carolina
McGuire, Ida .....	North Carolina
MacKinnon, Sarah .....	North Carolina

McIntyre, Lucile .....	North Carolina
McLean, Nettie .....	North Carolina
McLeod, Ada .....	South Carolina
McMillan, Ruby .....	North Carolina
McQueen, Florence .....	North Carolina
Pickett, Thelma .....	North Carolina
Tillman, Eunice .....	North Carolina
Tomlin, Margaret .....	North Carolina
Varn, Mary .....	South Carolina
Wooten, Bryce .....	North Carolina

## ORCHESTRA

MISS MABEL WRIGHT, Conductor

### VIOLINS

Brown, Rowland .....	North Carolina
Carpenter, Rebekah .....	North Carolina
Coxe, Berta .....	North Carolina
Garrett, Mrs. W. E. ....	North Carolina
Griffin, Clare .....	North Carolina
Goodman, Grace .....	North Carolina
Frank, Virginia .....	South Carolina
Manning, Marion .....	South Carolina
McMillan, Katherine .....	North Carolina
McPhaul, Mary .....	North Carolina
Stone, Clyde .....	North Carolina
Vardell, Ruth .....	North Carolina

### VIOLA

Britt, Ruth .....	Georgia
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### VIOLONCELLO

Cranford, Elizabeth .....	North Carolina
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### BASS VIOLIN

Foy, Fannie .....	North Carolina
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### HARP

Mandeville, Louise .....	Georgia
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### CORNET

Pickett, Thelma .....	North Carolina
Walker, Anna .....	North Carolina

### DRUMS

Goodwin, Rachael .....	North Carolina
McKinnon, Ruth .....	North Carolina

### TAMBOURINE

McKinnon, Ruth .....	North Carolina
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### TRIANGLE

Walker, Mary Kenna.....	North Carolina
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### CYMBALS

Erwin, Onie Ruth.....	Georgia
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### PIANO

Whitener, Miriam .....	North Carolina
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### ORGAN

Vardell, C. G., Jr.....	North Carolina
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## SUMMARY

Art .....	13
Collegiate Students .....	196
Commercial Department .....	21
Domestic Art .....	99
Domestic Science .....	90
Expression .....	9
Harmony .....	12
High School .....	94
History of Music.....	7
Organ .....	6
Piano .....	143
Theory .....	35
Violin .....	16
Violoncello .....	1
Bass Violin.....	1
Voice .....	37
	<hr/> 780
Counted more than once.....	470
Total .....	<hr/> 310

## SUMMARY BY STATES

Alabama .....	3
Florida .....	4
Georgia .....	17
Japan .....	2
Korea .....	1
Kentucky .....	1
Mississippi .....	1
New Jersey .....	1
North Carolina .....	219
South Carolina .....	54
Virginia .....	5
West Virginia .....	2
Total .....	<hr/> 310





